

TRINITY LONG ROOM HUB

ARTS & HUMANITIES RESEARCH INSTITUTE

ANNUAL REPORT HIGHLIGHTS 2019 -2020



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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ANNUAL REPORT 2019-20

TRINITY LONG ROOM HUB ARTS AND HUMANITIES RESEARCH INSTITUTE

The Trinity Long Room Hub Arts and Humanities Research Institute is dedicated to advancing Trinity College Dublin's rich tradition of research excellence in the Arts and Humanities, on an individual, collaborative and inter-disciplinary basis. Join us in these pages to find out about how we advanced research excellence, drove innovative approaches to research, and connected with even wider publics during the academic year 2019-20, with video and audio links to our discussions and online events.

MESSAGE FROM THE DIRECTOR

AS I END MY FINAL YEAR AS DIRECTOR OF THE TRINITY LONG ROOM HUB, THE LAST THING I EXPECTED WAS TO BE DOING SO REMOTELY, AND UNDER GOVERNMENT RESTRICTIONS TO CONTROL THE SPREAD OF A GLOBAL HEALTH PANDEMIC.

However, now more than ever, the work and insights from the Arts and Humanities, and many of the initiatives we have been championing in the Hub over the past 5 years have sustained us through this difficult period. We began the academic year 2019-20 with our plans for celebrating the **10th anniversary of the Trinity Long Room Hub** and its opening on Fellows' Square culminating in a wonderful event to mark the occasion on February 19th (more on this in the following pages). We wanted to focus on a few key themes that we knew would be of relevance to the wider national and global context: **Futures of this Island**; the Crises of Democracy and What does it Mean to Be Human in the 21st Century. Since Trinity College Dublin closed in March 2020 due to the Covid-19 crisis, the Hub team and our colleagues in Trinity's Arts and Humanities have been highlighting how **the Covid-19 virus has challenged diverse communities, across Ireland and the world**, including the measures instituted to stop its spread. We teamed up with colleagues in the Society of Fellows and the Heyman Institute of the Humanities in Columbia University in New York to bring these insights to a wide global

audience in a five-part series called 'Rethinking Democracy.' We also launched one of the key outputs for the international Crises of Democracy project led by the Trinity Long Room Hub – **an online free curriculum with multi-modal resources** for policy makers, students, teachers and public audiences. We're thrilled to be able to share in these pages some highlights on new projects, including Human+ in partnership with the Adapt Centre, the world-leading SFI Research Centre for Digital Media technology hosted by Trinity College Dublin. From a personal point of view, I am also ending the year on a high. **I am delighted to be handing over to Professor Eve Patten, the incoming Director of the Trinity Long Room Hub.** I have no doubt she will take the Hub and Trinity's Arts and Humanities to even greater heights. I was also delighted to receive the Research Excellence Award in the category 'Stand up for Research' in April of this year. I can only end my Directorship by thanking everyone, especially Caitriona Curtis and the Hub's core team, for what has been **one of the privileges of my career** and hope that you too will continue to 'stand up for research'.

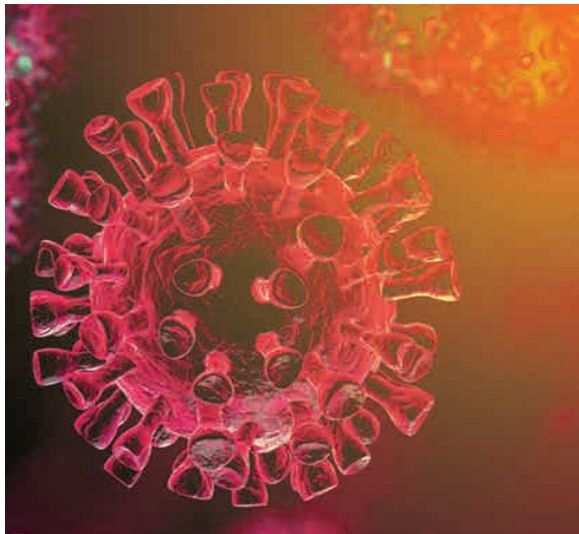
DIRECTOR'S PICK

JANE OHLMEYER WILL STEP DOWN AS TRINITY LONG ROOM HUB DIRECTOR ON 30TH JUNE 2020. HARD AS THEY ARE TO PICK, HERE SHE REFLECTS ON HER TOP #HUBMOMENTS IN FIVE YEARS AT THE HELM OF THE TRINITY LONG ROOM HUB.



PROFESSOR OHLMEYER WILL NOW FOCUS ON HER RESEARCH AS A VISITING FELLOW AT ALL SOULS COLLEGE, OXFORD. IN SPRING 2021, SHE HAS BEEN INVITED TO GIVE THE PRESTIGIOUS FORD LECTURES ON 'IRELAND, EMPIRE AND THE EARLY MODERN WORLD' AT THE HISTORY FACULTY IN OXFORD. THE FORD LECTURES DATE FROM 1896 AND OVER THE YEARS, FEWER THAN 10 WOMEN HAVE DELIVERED THEM. THE LAST PERSON FROM A UNIVERSITY IN IRELAND INVITED TO GIVE THE FORDS WAS F.S.L. LYONS IN 1977, WHEN HE WAS THE PROVOST OF TRINITY COLLEGE DUBLIN.

- 1. Weekly research coffee mornings with the Hub community:** "I love the serendipity of these discussions and a sense of a 'lucky draw' in hearing about the diverse range of research in the Arts and Humanities." [Read about our early career researchers here.](#)
- 2. Annual Edmund Burke Lecture 2017 – "Sometimes it Matters Who is in Power":** "Margaret MacMillan is a phenomenal historian; she's who I want to be when I grow up." [Watch here.](#)
- 3. Fellow in Focus & Covid-19:** "It has been a privilege to have collaborated over the years with outstanding fellows. Hearing from our current Artist in Residence Rita Duffy and former visiting fellow Professor Premesh Lalu during this challenging time really inspired me and filled me with a sense of hope." Listen now and [read about our visiting research fellowships here.](#)
- 4. Future of Ireland and its Borders:** "Our Behind the Headlines event in September 2019 was a critical reminder of the importance of bringing diverse communities together in conversation, particularly amidst the Brexit crisis." [Listen here.](#)
- 5. Hub's 10th Birthday, 2020:** "The 19th of February was an amazing day for the Hub and its community; it really captured the spirit of all that the Hub represents." [Watch here.](#)



COVID-19

ADAPTING TO THE 'NEW NORMAL'

Facing the pandemic

We have pushed through and from March to June 2020 we have proudly:

- moved our weekly coffee mornings online, keeping our connection with early career researchers and visiting research fellows, and **supporting the community** to navigate this crisis by inviting speakers such as Dean of Research, Professor Linda Doyle; Helen Shenton, Librarian and College Archivist and Dean of Graduate Studies, Professor Neville Cox;
- launched the timely **online curriculum** arising from the CHCI Mellon funded Global Humanities Institute on the crises of democracy;
- partnered with the TCD Library in the **Living in Lockdown: Archives of the Trinity Community**;
- organised — with the Irish Humanities Alliance and Horizon 2020 funded Shape-ID project — **a discussion on the importance of funding bodies to include the arts and humanities** in funding awards related to tackling COVID-19 and its implications for society;
- launched the **Irish Literature in Transition book series** in collaboration with the British Association for Irish Studies 2020 online conference;
- supported the students-led **Art and Science Reading Group** in partnership with Science Gallery Dublin.

When Trinity College Dublin closed its doors on March 13th due to government measures to tackle the spread of Covid-19 Coronavirus, the Trinity Long Room Hub had to come up with new ways of working and connecting with our community and publics. We quickly realized that **the Arts and Humanities had so many important insights to provide on pandemics** such as Covid-19 – their context, their social and cultural impact and their precedents. With a captive online and global audience, we brought our popular **Behind the Headlines** discussion format to an exclusively online setup through webinar and livestream, starting with the topic 'Pandemics and Plagues'. We then followed with a Behind the Headlines discussion on 'Democracy and Pandemics', which initiated **a new 5-part workshop series** in collaboration with the Society of Fellows and The Heyman Centre for the Humanities at Columbia University. This series was multi-disciplinary, global in reach and expertise, and highlighted the diverse nature of how people and democratic institutions are experiencing the Covid-19 pandemic. Another important initiative we spearheaded was the creation of a new weekly blog, the **Covid-19 Crisis Blog**, where our research community, partner schools and the Library have been actively contributing new posts for insightful dialogue each week on topics from literature to prisons, and from human rights to art. We also **connected with our international community** and caught up with former Visiting Research Fellow Prof Premesh Lalu (Professor of History and the Former Director of the Centre for Humanities Research at the University of the Western Cape) for a special Fellow in Focus discussion on how Covid-19 has impacted South Africa and to ask: **'What do the humanities and arts have to offer during this extraordinary time?'** As we move into the 'new normal' of this pandemic, we are facing into a term where we may not be operating at full physical capacity within our building. We are glad to report that we continue to represent the perspectives of the Arts and Humanities in providing responses and reflections on this crisis, and that we continue to give visibility to this research across our platforms. In the following pages you will find links to watch and listen back to our Behind the Headlines discussions, to read and re-discover the 'Rethinking Democracy in an Age of Pandemic' series, and to look at our weekly blog contributions.

BEHIND THE HEADLINES

POPULAR HUB DISCUSSION SERIES GOES ONLINE AND ADDRESSES THE PANDEMIC, COLLABORATING WITH NEW AUDIENCES

PLAGUES AND PANDEMICS

Be it quarantine or social distancing, responses to the current Covid-19 pandemic have not changed much since the pandemics of the past, speakers noted in the Behind the Headlines discussion Plagues and Pandemics which was livestreamed to over 7000 viewers on a Thursday evening, March 26th 2020 and was followed by an article in the Irish Independent.

Speakers:

- Dr Brendan O'Connell, School of English, TCD
- Dr Jacob Erickson, School of Religion, TCD
- Professor Luke O'Neill, School of Biochemistry and Immunology, TCD
- Dr Ida Milne, Carlow College

[▶ Watch here](#) [🔊 Listen here](#)

"A great group of experts with great knowledge, a trusting source, provided in simple terms an explanation of the current COVID -19 situation in relation to previous pandemics. Very useful to be aware of what's to come regarding the current situation."
audience feedback

CLIMATE CHANGE AND PANDEMICS

The Trinity Long Room Hub's Behind the Headlines series on Tuesday, April 7th 2020, brought to the fore how the climate crisis and the biodiversity crisis are strongly linked to the increase and outbreak of pandemics. With over 250 registrations to the event, the international panel discussed climate, culture, biodiversity and farming.

Speakers

- Professor Katharine Hayhoe, Texas Tech University
- Professor Michael Cronin, School of Languages, Literatures and Cultural Studies, TCD
- Professor Jane Stout, School of Botany, TCD
- Darragh McCullough, Journalist and Farmer

[▶ Watch here](#) [🔊 Listen here](#)

"The insight from the varied speakers, both geographically-and specialty-wise, provided a good balance of perspectives about the pandemic and climate change."
audience feedback

DEMOCRACY IN AN AGE OF PANDEMICS

Behind the Headlines tackled the topic of democracy and pandemics, on April 27th 2020, with an international panel of speakers from Trinity College Dublin, Columbia University and the University of California, Los Angeles, kicking off a five-part series 'Rethinking democracy in an Age of Pandemics' in collaboration with the Society of Fellows and The Heyman Centre for the Humanities at Columbia University. Attendees in the virtual room joined us from the USA, the UK, Germany and Malaysia, among others.

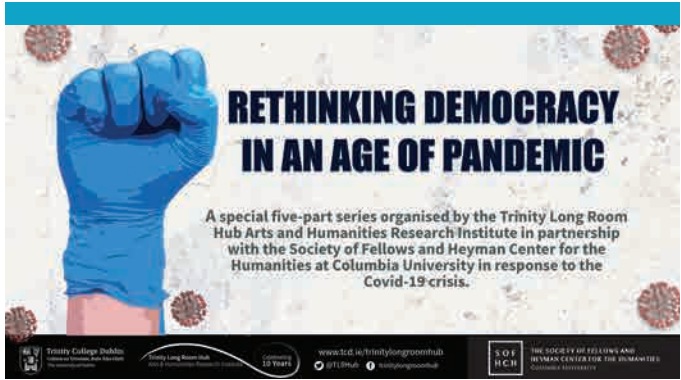
Speakers:

- Professor Ahuvia Kahane, Department of Classics, TCD
- Dr Lilit Acadia, Marie Skłodowska-Curie Cofund Fellow at the Trinity Long Room Hub
- Professor Shamus Khan, Professor of Sociology at Columbia University
- Professor Peter Baldwin, University of California, Los Angeles

[▶ Watch here](#) [🔊 Listen here](#)

"We take our various forms of Democracy for granted but we need to be vigilant in watching the changes that can so easily take place within each community/area/state/country."
audience feedback

RETHINKING DEMOCRACY IN AN AGE OF PANDEMIC



NEW 5-PART SERIES IN COLLABORATION WITH SOF HEYMAN CENTRE FOR THE HUMANITIES

In response to the Covid-19 crisis and building upon our ongoing AH-led democracy research programme, the Trinity Long Room Hub organised a special five-part workshop series in partnership with the Society of Fellows and Heyman Center for the Humanities at Columbia University, New York. Rethinking Democracy in an Age of Pandemic developed out of the longer partnership between the Trinity Long Room Hub and SOF Heyman Center, including an 18-month Global Humanities Institute (GHI) on the crises of democracy funded by the CHCI (Consortium of Humanities Centres and Institutes) and A.W. Mellon Foundation. Outputs from this earlier project include a free, online living Crises of Democracy curriculum launched in April 2020. Material from the ‘Rethinking Democracy in an Age of Pandemic’ will be added to this curriculum, including videos, podcasts and

suggested reading materials. Across the series, international panels of experts considered whether the pandemic is changing how we think about nations and borders. They explored the implications for the marginalised groups hit hardest by the virus and interrogated the role of inequality in the public health emergency. As billions of people worldwide adjust to living in some state of lockdown, the implications of the new normal on the everyday were discussed. Finally, with normal civic life disrupted and news media facing a potential crisis, the implications of a restricted public sphere were examined. Workshop speakers and invited virtual room participants included academics, journalists, authors, arts practitioners, civic society representatives, activists and policy makers. The workshop participants were drawn from 18 countries and from across 5 continents.

[CLICK HERE TO LISTEN BACK OR WATCH AGAIN](#)

Rethinking Democracy was also livestreamed to the Trinity Long Room Hub Facebook page and through Irish Central, the largest site dedicated to Irish-related content in North America. At least 4.5k people have engaged with each of the 6 available event recordings. The Behind the Headlines discussion, which launched the series, has had 7.3k views to date.

Watch Democracy without a Public Sphere, with Professor Melody Barnes, Bill Emmott, Professor Eileen Gillooly and Fintan O'Toole.



COVID-19 CRISIS BLOG



WEEKLY BLOG REFLECTS ON NEW SOCIETAL CHALLENGES POSED BY PANDEMIC

A new weekly blog from the Trinity Long Room Hub looks at how the Arts and Humanities engage with and reflect on the new societal challenges posed by the Covid-19 pandemic. In a recent post for the blog, Professor Sam Slote of Trinity's School of English looks at the learnings we can take from Joyce's *Ulysses* as we mark Bloomsday 2020 in the midst of a global pandemic. He says, "as readers of *Ulysses*, one of the things we're used to is the idea of living with ambiguity and the unknown", adding, "in living on in the shadow of SARS-CoV-2, there are many unpleasant uncertainties that we have to deal with; our life, for the moment, is an exercise in trying to abide ambiguity." This blog examines what it means to live through a public health crisis, and provides a refreshing opportunity for meaning-making in these challenging times. The initiative has been read by 1.2k people to date, from over 15 countries, including Australia, Indonesia, the Netherlands, Norway, and South Africa.

[CLICK HERE TO READ THE LATEST BLOG POSTS](#)

"...‘AFTERWARDS’ HAS BECOME A HEAVILY BURDENED WORD." PROFESSOR EVE PATTEN, SCHOOL OF ENGLISH	"COVID-19 HAS CAUSED GOVERNMENTS TO INTRODUCE TAILORED LIMITATIONS ON SOME OF THE MOST BASIC RIGHTS OF INDIVIDUALS..." DONNA LYONS, SCHOOL OF LAW	"...POTENTIALLY BLEAK FUTURES ACTUALLY OVERWHELM US INTO FEELINGS OF POWERLESSNESS." DR JACOB J. ERICKSON, SCHOOL OF RELIGION	"...IN MARCH, ALL EDUCATORS AND LEARNERS INSTANTLY LOST THE SOCIAL CONTEXT OF THEIR USUAL LEARNING ENVIRONMENT." DR ANN DEVITT, SCHOOL OF EDUCATION
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CELEBRATING #HUBAT10



“The hub is a really exciting part of Trinity College Dublin. It marries humanities, innovation, entrepreneurship, and the great global footprint attracting professors, fellowships, taking it all together, and providing what’s one of the most exciting programmes that I have seen, coming out of the school in many years”

Sean Reynolds, Friend and supporter of the Trinity Long Room Hub

2020 marks a significant milestone for the Trinity Long Room Hub Arts and Humanities Research Institute: the 10th anniversary of the opening of our iconic building in Fellow’s Square, at the heart of Trinity’s historic campus. There are so many achievements to celebrate!

Over the past ten years, the Hub established itself as a beacon for the Arts and Humanities at Trinity College Dublin, the highest ranked faculty in Ireland, underpinned by generous university, state and philanthropic support. We have nurtured world-class talent, hosting and financing 270 early career researchers, over 170 visiting research fellows and 130 TCD researchers; spearheaded innovative approaches having secured over €10 million in external funding for interdisciplinary research projects; and created a trusted space for informed discussion, encouraging critical thinking through hosting and supporting over 2k workshops, seminars, lectures and panel discussions, attended by over 200k people, with an online global reach of over 1M people via podcast, social media and website. We launched the celebratory programme centred around ‘the futures of

Ireland’ on the 30th of January 2020 – the eve of Brexit day –, when Rita Duffy’s ‘The Raft Project’ was installed on the exterior of the Hub building. The photomontage mural created by the Belfast-based artist currently in residency at the Hub attracted widespread media coverage across BBC, Irish Times, Newstalk, Business Post, RTE, University Times, and Irish Independent – a testimony of the identity-forming and meaning-making powers of the arts and humanities. On the 19th of February, we devised a special day dedicated to the Hub and its community. During the day, a symposium reflected on the work done by our community over the last decade to **pioneer new arts and humanities led approaches to the complex problems** of today and take account of the social, political and cultural change in the world during those years. With 400 attendees, the evening celebration reflected on the story of the Hub through a series of conversations and performances and showcased **the arts and humanities at Trinity** in a fast-paced and well-timed event hosted by RTE broadcaster and presenter Bryan Dobson with special guests and researchers from Trinity’s Arts and Humanities schools and the library.

READ MORE

#Hubat10 trended on Twitter in Ireland during our 10th anniversary celebrations; we had an increase of 141 new followers on social media, with over 180 plays on the podcast playlist from the panel discussions, and over 1.8k people were reached via Facebook, in England, Northern Ireland, New Zealand, Italy and the United States.

“On behalf of the University of São Paulo and the William Butler Yeats chair of Irish studies, I wish the Hub a very happy tenth anniversary. The TLRH is an inspiring model to all institutions that aim to promote research excellence in arts and humanities, and mainly to strengthen its relevance in present times.” **Laura Izarra, Associate Professor at the University of São Paulo**

BACK TO CONTENTS

DIGGING INTO THE ARCHIVES

EXPLORING PODCASTS FROM THE PAST

As the Trinity Long Room Hub celebrates the 10th year since its opening on Fellows’ Square, we asked some long-time friends, colleagues and supporters of the Hub to dig into our archives of over 400 recorded discussions and lectures and pick their top three. Here, Professor Roy Foster, Queen Mary University of London and a leading voice on Irish history and literature, and Catriona Crowe MRIA, and Former Senior Archivist at the National Archives of Ireland give us their top selection.

ROY FOSTER

Behind the Headlines: *Brexit*

Dominick Chilcott, former British Ambassador to Ireland; Dr Etain Tannam, Professor of International Peace Studies; Eunan O’Halpin, Professor of Contemporary Irish History; Gerald Dawe, Professor Emeritus, School of English.

Europe’s Violent Memories: *Instant History: 1912, 1916, 1918*

David Fitzpatrick (1948-2019), Professor of Modern History, TCD

Annual Humanities Horizons Lecture 2013: *The Humanities and Society*

Professor Peter Strohschneider, former President of the German Research Foundation (DFG)

READ MORE FROM [Roy Foster here](#)

CATRIONA CROWE

Annual Edmund Burke Lecture 2017: *Sometimes it Matters Who is in Power* Professor Margaret MacMillan, Professor of International History at the University of Oxford and the former Warden of St. Antony’s College.

Writing and Politics

Fintan O’ Toole, columnist with *The Irish Times*, visiting lecturer in Irish Letters at Princeton University and former drama critic and literary adviser to the Abbey Theatre.

Out of the Ashes: ‘All that remained’ — The Four Courts Blaze of 1922 Catriona Crowe MRIA, Former Senior Archivist, National Archives of Ireland;

Zoe Reid, Senior Conservator, National Archives of Ireland; and Lar Joye, Port Heritage Director at Dublin Port and Chair of the Irish National Committee of the Blue Shield.

READ MORE FROM [Catriona Crowe here](#)

“WITH HER CUSTOMARY ACCESSIBLE ELOQUENCE, MACMILLAN [...] PROPOSES THAT WHILE GREAT FORCES PROPEL HISTORY, CERTAIN LEADERS AT CERTAIN TIMES MAKE CRUCIAL DIFFERENCES TO HOW EVENTS PROCEED.”

CATRIONA CROWE

PROJECTS



SHAPE-ID

We are delighted to share with you the results from Work Package 2 of SHAPE-ID, “IDR integration evidence scanning.” are now available.

These include a series of reports and a policy brief providing concrete guidance to policy makers and funding organisations, underpinned by our systematic review of academic and policy literature and our survey and interviews about existing research on interdisciplinary and transdisciplinary research.

This EU-funded project led by the Trinity Long Room Hub is addressing the challenge of improving interdisciplinary cooperation between the Arts, Humanities and Social Sciences (AHSS) and STEM (Sciences, Technology, Engineering and Mathematics) and other disciplines. SHAPE-ID results will help the European Commission assess the potential of AHSS integration for responding to the significant challenges Europe faces in areas like health, food and agriculture, climate change, technological innovation and security, among others.

We are currently promoting a Webinar Series “Shaping Conversations on Interdisciplinary Research.” The first Webinar, Interdisciplinarity in Times of Crisis: Why the Arts, Humanities and Social Sciences Matter, was joined by participants from across Europe and beyond, who contributed to a lively and engaged discussion on the **importance of ensuring perspectives from the Arts, Humanities and Social Sciences are part of the response to the COVID-19 crisis.**

<https://www.shapeid.eu>

CRISES OF DEMOCRACY

We have launched the Crises of Democracy Curriculum, resulting from the 18-month CHCI-Mellon Crises of Democracy Global Humanities Institute (GHI). The curriculum is a free open access and multimodal tool for understanding many of the difficulties we have witnessed worldwide in the rise of nationalism, ethnic conflicts, xenophobia and much more. It provides an opportunity for NGOs, policy makers and students all over the world to benefit from the learnings and rich research coming from this project. The curriculum was trialed in the University of São Paulo. As one student reported: “**Through the lectures and podcasts online, the students are able to have access to the works of scholars from different parts of the globe, which enriches the face-to-face component of the classes**”.

”The GHI was led by the Hub in partnership with the University of São Paulo, Jawaharlal Nehru University, University of Zagreb, and Columbia University. As noted by the University Times, the launch in March 2020 was a timely initiative, as “**amid a global pandemic, the work of these institutions appears even more relevant now than it was 18 months ago**”.

<https://crisesofdemocracy.home.blog>

HUMAN+

We launched Human+, a prestigious European Commission (EC) Horizon 2020 Marie Skłodowska-Curie COFUND Action, in partnership with ADAPT, the Science Foundation Ireland Centre for Digital Content Innovation at Trinity College Dublin. The programme was launched in a special Behind the Headlines, Human+Technology Beyond Covid-19, in mid-June, which explored the implications of the pandemic on how we approach technology now and into the future. It builds upon the cross-disciplinary lecture series “What does it Mean to be Human in the 21st Century?” in partnership with The Dock, Accenture’s global research & incubation hub.

From 2020 to 2025, the international and interdisciplinary programme will appoint 18 postdoctoral fellows dedicated to conducting **ground-breaking research that addresses human centric approaches to technology development.** Non-academic partners involved in the fellowship include Nokia Bell Labs, Accenture Human Insight Lab, EPIC- the Irish Emigration Museum, Fidelity and Ancestry.com. The application was ranked second in Europe.

<https://humanplus.ie>

AT A GLANCE

PUBLIC HUMANITIES IN 2019-20



The Trinity Long Room Hub kicked off the year with final installment of its year-long lecture series “**What does it Mean to be Human in the 21st Century?**” in partnership with The Dock, Accenture’s global research and innovation hub in Dublin. Mark Pollock and Simone George gave an inspirational talk on their ‘love letter to realism in a time of grief’ and an interview with Professor Ian Robertson, neuroscientist and psychologist at TCD. [Listen here](#)

The first Behind the Headlines of the year, in September 2019, tackled the ambitious and sensitive topic of the **Future of Ireland and its Borders.** With 400 members of the public, students and colleagues in attendance, the discussion was a powerful reminder of the importance of bringing distinct audiences together to speak to each other, particularly considering the diverse communities across this island. [Watch here](#) | [Listen here](#)

This discussion led fittingly into our **Annual Edmund Burke Lecture** with newly appointed chancellor of Trinity College Dublin, and former president, Professor Mary McAleese on ‘**The Future of Ireland: Human Rights and Children’s Rights.**’

[CLICK HERE TO WATCH BACK OR LISTEN TO PROFESSOR MCALEESE’S LECTURE HERE.](#)

This year we partnered with Near FM community radio on a new radio series bringing to light women’s stories from the 17th century to the present day. The series, **Women’s Stories**, featured professors and researchers from Trinity’s Arts and Humanities talking about women throughout the centuries, and challenging dominant narratives about women today. From history to film and music, the series featured free talks and discussions recorded in front of a live audience which were then broadcast to Near FM listeners on 90.3 FM. *Women’s Stories* was supported by the Broadcasting Authority of Ireland.

Our popular **Trinity and the Changing City** multidisciplinary discussion series continued to interrogate the lived experience of Dublin’s citizens through the prism of Trinity’s Arts, Humanities and Social Sciences research. This academic year saw panel discussions held on ‘Racism in the City,’ and ‘The City on the Move,’ as well as on Dublin’s ‘Natural and Cultural Heritage,’ and the relationship between Christianity and the city. The series is organised with Trinity’s Identities in Transformation research theme, and by drawing on historical, cultural, linguistic, sociological and economic perspectives, it considers how we can understand a changing Dublin and influence plans for the city’s future.

[LISTEN BACK HERE TO TRINITY AND THE CHANGING CITY](#)

Our public lecture series depend on the generous support of our friends and donors. We’d like to take the opportunity to thank them for their vital help in making our programming a reality.

AT A GLANCE

Professor Anthea Butler delivered the **Annual Humanities Horizons Lecture** on the topic of **‘Irish Slaves in America: Myths, History, and the Problems of Social Media.’** Professor Butler’s lecture addressed how stories and memes drawing equivalence between Irish indentured servitude and Black chattel slavery in America, promoted by conspiracy theorists on platforms such as Twitter and Facebook, not only obscure the real history of both, but serve far more nefarious purposes.



WATCH PROFESSOR BUTLER’S LECTURE IN ITS ENTIRETY [HERE](#) OR [LISTEN BACK TO THE EVENT HERE.](#)

The **Out of the Ashes** lecture series 2018-21, exploring collective memory, cultural loss, and recovery from cultural trauma, delivered a powerful program for its second year. The 2019-20 lectures focused on the deliberate targeting of cultural heritage as a means to control social memory and to erase identities. It featured the lectures **‘Beyond the Archive: Recovering Voices of Freedom and Partition in India’** by Prof Sucheta Mahajan (JNU); **‘Bosnia and the Targeting of History and Memory: Destruction and Recovery’** by Dr Helen Walasek (Exeter); a panel discussion on **“All that remained”—The Four Courts Blaze of 1922**; and **‘Broken Bones, Broken Stones: Iconoclasm in World History’** by Prof Philip Dwyer (Newcastle).

[LISTEN BACK HERE](#) FOR OUT OF THE ASHES LECTURE SERIES

"I found the extent of cultural destruction almost too much to take. What that does to memory. What this says about [the] resilience of memory, and of people who are caretakers and keepers of memory. I will think about this for some time. Thank you for this — it was powerful."

Audience feedback for the Out of the Ashes lecture ‘Bosnia and the Targeting of History and Memory,’ November 2019

A YEAR IN QUOTES

"A university stands for humanism, for tolerance, for reason, for progress, for the adventure of ideas and for the search for truth. It stands for the onward march of the human race towards even higher objectives. If the universities discharge their duty adequately, then it is well with the nation and the people."

Jawaharlal Nehru, December 1947. Currently displayed in the TLRH Building Window. Read our statement of solidarity against racism [here](#).

"The Human+ programme places Trinity at the forefront of innovation through collaboration between Arts & Humanities, Technology and Industry partners to address real-world problems from the human perspective. These programmes are incredibly competitive and I was particularly delighted to see that this COFUND was ranked second in Europe."

Dr Patrick Prendergast, Provost of Trinity College on the launch of Human+

"Beyond 2022 will enable the scholars of tomorrow to rewrite the story of the peoples of our islands. [...] We will set an international benchmark in digital recovery from cultural loss."

An Taoiseach, Leo Varadkar, at the Launch of Beyond 2022: Ireland’s Virtual Record Treasury research project, led by Trinity’s Schools of Histories and Humanities and Computer Science.

"Racism is not just an individual bad person, it’s about a system."

Dr Ebum Joseph, Department of Sociology, TCD, speaking at the Trinity and the Changing City lecture series, organised by Trinity’s Identities in Transformation research theme.

"Stories of Irish slavery on Facebook, Twitter and other platforms abound as both history and conspiracy theories that obscure the actual history of Irish indentured servitude and Black chattel slavery in America"

Professor Anthea Butler, Associate Professor of Religious Studies and Africana Studies, University of Pennsylvania, addressing the 2019 Annual Humanities Horizons Lecture.

"The unimaginable has become real [...] we might start asking ourselves, what are the unimaginable things that would make for a better world, that we might be able to make real at the end of this moment."

Shamus Khan, Professor of Sociology at Columbia University during Behind the Headlines: Democracy in an Age of Pandemic.

"Any debate about Ireland’s future is about the future of children, children whose voices we should hear."

Professor Mary McAleese, former President of Ireland, and Chancellor of TCD, delivering the Annual Edmund Burke Lecture 2019.

"One of the extraordinary resources humans have, are the stories they tell, languages they use and songs they sing, something which has been brought home more poignantly since the onset of the Covid-19 pandemic."

Michael Cronin, Professor of French (1776) at Trinity College Dublin speaking at Behind the Headlines: Climate Change and Pandemics.

VISITING RESEARCH FELLOWS

OUR VISITING RESEARCH FELLOWSHIP PROGRAMME PROVIDES SHORT AND MEDIUM-TERM HIGH-IMPACT RESIDENCIES WHERE FELLOWS ENGAGE WITH TRINITY AND THE WIDER COMMUNITY THROUGH LECTURES, WORKSHOPS, CONFERENCES AND PANEL DISCUSSIONS.

VISITING FELLOWSHIP PROGRAMME

This year’s Visiting Research Fellows included Professor John Morrill, Cambridge University; Professor Julian Bourg, Boston College; Dr Harumi Goto, Toyo University, Japan; Dr Clare Hutton, Loughborough University; Dr Kristina Varade, City University of New York; Professor Azirah Hashim, University of Malaya, Malaysia; and Professor Thomas Carew, New York University.

PUBLIC POLICY FELLOWS

This year, we were delighted to host our first two **public policy fellows**, Mary Doyle and Rory Montgomery. As respected public officials, they have been stimulating our community and working to deepen our understanding of the academic/policy interface. We invite you to read Mary’s thought provoking piece on how “Why Researchers and Policy Makers Need New Ways of Talking to Each Other” and watch back “Conflict and Change: A Conversation with Rory Montgomery and Jonathan Powell”, a joint initiative between Queen’s University Belfast (QUB).

ARTISTS IN RESIDENCE

We were also thrilled to host **creative arts practitioners** Rough Magic and Rita Duffy. They have inspired us during the pandemic with virtual work-in-progress presentations and exhibitions. Ireland’s leading independent theatre company, Rough Magic joined us in association with Trinity’s Creative Arts Practice research theme, Neurohumanities and the Global Brain Health Initiative, and the Trinity Library. They participated in our 10th anniversary celebrations with an amazing presentation with the Mornington Choir conducted by Dr Orla Flanagan, School of Creative Arts and Professor Brian Lawlor Co-Director of the Global Brain Health Institute, Trinity College Institute of Neuroscience. Rita Duffy’s residency kicked-off with *The Raft Project* installed on the Hub building on the eve of Brexit to launch the 10th anniversary programme on ‘The Futures of Ireland’ and attracted widespread media coverage across BBC, The Irish Times, Newstalk, The Irish Independent and The Times,

including video features at the Hub. Rita has also now launched a virtual exhibition, ‘The Emperor’s New Clothes’, a series of ten drawings, created mid-pandemic during her residency.

MARIE SKLODOWSKA-CURIE COFUND FELLOWS

The 2017-20 programme appointed 9 cofund fellows for one year periods and was the first Arts and Humanities cofund programme in Ireland. It was framed around Trinity’s five Arts and Humanities led themes (Creative Arts Practice; Digital Humanities; Identities in Transformation; Making Ireland; and Manuscript, Book and Print Cultures). 2019-20 was the final year of the programme and we welcomed Drs Lilith Acadia, Lindy Brady and Torsten Wollina. **Dr Lilith Acadia ‘A Northampton Marriage: Discursive Construction and Concealment of a Queer Relationship’**: Lilith gave several talks, published an article in *The Irish Times* on pretext and citizen’s rights, and set up feminist philosophy and feminist science fiction reading groups, as well as participating as a panellist in a Behind the Headlines public discussion on ‘Democracy in an Age of Pandemics,’ which you can watch here. **Dr Lindy Brady ‘Framing History in the British Isles: The Origin Legends of England, Ireland, Scotland and Wales’**: Lindy gave a lecture entitled ‘Framing History: Origin Legends in the Early Medieval Irish Sea Zone’ as part of The James Lydon Research Seminar Series in Medieval History, and a Fellow in Focus webinar with Dr Immo Warntjes, her academic mentor from the School of Histories and Humanities, about her research which you can listen to here. **Dr Torsten Wollina ‘Stamping Provenance: Towards a History of the Taymūriyya Library’**: Torsten was a frequent contributor to Trinity College Library’s Manuscripts Blog where he published posts on his research into their Arabic collections. He also completed an online exhibition in collaboration with Trinity College Library: Why where Arabic manuscripts collected in 17th-century Dublin? Read about his research here and listen back to his Fellow in Focus discussion with Professor Anna Chahoud (Department of Classics).

EARLY CAREER RESEARCHERS

SUSTAINABLE DEVELOPMENT GOALS

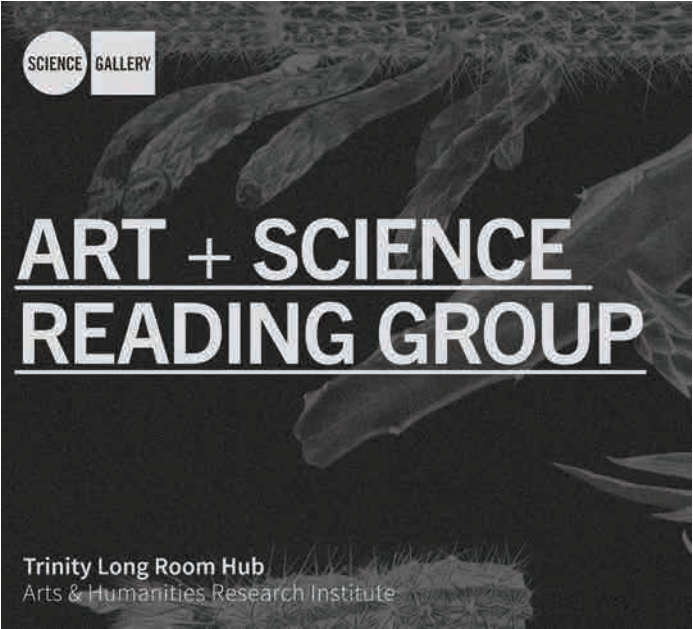
Between 40 and 50 of the top PhD and postdoctoral researchers from Trinity’s Arts and Humanities schools are given residencies at Trinity Long Room Hub each year. Demonstrating the ways in which their work impacts and reflects on contemporary societal challenges is something we believe in wholeheartedly. The United Nations Sustainable Development Goals (SDGs) offer a shared framework to collectively improve conditions both for humanity and our planet. Both our Shape-ID Interdisciplanarity Workshop in December 2019 and our 10 Year Anniversary celebrations in February 2020 featured a research showcase by our early career researchers which focused on how their research is contributing to UN Sustainable Development Goals such as ‘Peace, Justice, and Strong Institutions,’ ‘Gender Equality,’ ‘Quality Education,’ ‘Reduced Inequalities,’ and more. In 2020, Trinity College Dublin was placed 14th in the world in the Times Higher Education (THE) Impact Rankings 2020.

WEEKLY COFFEE MORNINGS

Our weekly coffee mornings offer the Hub community the opportunity to get together to share our research, our projects and to introduce new Visiting Research Fellows or Early Career Researchers. Students and staff from our member schools and the Library of Trinity College Dublin are always welcome to attend, and 2019-20 saw lively research presentations and discussions take place in the Ideas Space of the Hub Building. When the university campuses closed due to Covid-19 we moved these important weekly events online, keeping the hub community connected in a time of social distancing and allowing our early career researchers an opportunity to hear directly from key university staff such as Helen Shenton, (the College Librarian) and the Dean of Graduate Studies, at a time when uncertainty abounded.

ART + SCIENCE READING GROUP

The Art + Science Reading Group is now a virtual gathering of thinkers, researchers and the incurably curious. Organised by PhD candidates Amelia McConville (School of English and Institute of Neuroscience) and Autumn Brown (School of Education and Science Gallery Dublin) and supported by Science Gallery Dublin and the Trinity Long Room Hub, the series explores the evolutionary and revolutionary kinship between two approaches to understanding the universe and our place within it. Listen back to ‘**Botany and Barriers**’ with speaker Mary Dillon, an Irish botanical artist whose work has been exhibited internationally, and to ‘**Spinning Yarns**’ with artist, writer and researcher Anna Dumitriu, whose work explores society’s relationships with infectious diseases, treatments, and the myths that surround them.



NEWS



PROFESSOR EVE PATTEN ANNOUNCED AS NEW DIRECTOR OF THE TRINITY LONG ROOM HUB

The Trinity Long Room Hub has announced its new Director as Professor Eve Patten, School of English, Trinity College Dublin. Professor Patten will succeed current director Professor Jane Ohlmeyer, whose term will end in June 2020

Professor Patten has been the Deputy Director of the Hub during the academic year 2019-20 and the Global Director for the School of English.

A Professor in modern literature and culture, Professor Patten is also a Fellow of Trinity College Dublin. She has served as Head of School, Director of the Oscar Wilde Centre and Co-ordinator of the MPhil in Irish Writing. She lectures in nineteenth and twentieth-century British and Irish literature and is the author and editor of several books and articles in this field, including volume 5 of the *Cambridge History of Irish Literature in Transition* series (2020). She is Irish Literature area consultant for the Oxford Online Bibliographies for British and Irish Studies and a frequent review contributor to the Irish Times, RTE and the BBC. She has served on various boards for the Irish Arts Council, the Irish Research Council and the Royal Irish Academy, and was also a representative on the inaugural committee of the Trinity Long Room Hub.

Responding to the appointment, Professor Patten said: "I am absolutely delighted to have been given the opportunity to take the Hub forward over the next few years. It goes without saying that the previous Director is a hard act to follow – Jane has taken us into an international 'premier league' of arts and humanities institutes and I want to make sure we stay there."

A PROFESSOR IN MODERN LITERATURE AND CULTURE, PROFESSOR PATTEN IS ALSO A FELLOW OF TRINITY COLLEGE DUBLIN. SHE HAS SERVED AS HEAD OF SCHOOL, DIRECTOR OF THE OSCAR WILDE CENTRE AND CO-ORDINATOR OF THE MPIL IN IRISH WRITING.



RITA DUFFY, TRINITY LONG ROOM HUB ARTIST IN RESIDENCE UNVEILS BREXIT DAY MURAL

On the eve of Brexit, 30 January 2020, the Trinity Long Room Hub was delighted to host the inaugural installation of Rita Duffy's 'The Raft Project, 2019', as a building veil on the Front Square-facing side of the Trinity Long Room Hub. This photomontage is a response by the artist to Brexit and the border poll discussions. It re-invents French painter Théodore Géricault's oil on canvas, 'The Raft of the Medusa' (1818-19), which depicts the shipwreck of French frigate Méduse in 1816.

"Raft is a response to Brexit chaos, layers of symbolism reflect the reality of Border dwellers. The project was generated in a former Courthouse on the Irish Border, with participation of young men from either side of the north south line. The confusion of weary flags against a gunmetal Ulster sky, heralds the ominous plight of Raft. Titanic on the horizon is still faced with the inevitable iceberg. The ingredients for 'Irish Stew' lie scattered amongst vulnerable bodies, remnants of sectarian flags taken from Belfast lamp posts, wrap worn out muscle and bone. A man points to the horizon, wearing an image of the president of Bulgaria on his T-shirt and bearing a small pot of shamrock, he points us towards the future — a future beyond prejudice and nationalist obsession. There are parallels with the migrants / refugee detention centres of our time and the destitute poor of a previous century that led to so much Irish migration — poverty, war and human dereliction." – Rita Duffy, Artist in Residence at the Trinity Long Room Hub. Find out more here.

TRINITY'S ARTS AND HUMANITIES SHINE IN RESEARCH EXCELLENCE AWARDS 2020

Trinity Long Room Hub Director Jane Ohlmeyer was the recipient of a Trinity Research Excellence Award 2020 along with five other recipients from Trinity's Arts and Humanities Schools.

In Trinity's first dedicated award for research, following the publication of the Living Research Excellence Strategy and Research Charter in 2019, the Office of the Dean of Research announced the recipients of the Research Excellence Awards.

Professor Jane Ohlmeyer, Director of the Trinity Long Room Hub, was awarded in the category 'Stand up for Research, acknowledging her work in advocating and fighting for Arts and Humanities research at both national, European and international level. Congratulations to Roja Fazaeli, School of Languages, Literatures and Cultural Studies; Christine Casey, School of Histories and Humanities; Ruth Brennan, School of Histories and Humanities; Joseph Roche, School of Education; and David O'Shaughnessy, School of English who were also awarded in this great initiative.

IN THE MEDIA

TRINITY'S ARTS AND HUMANITIES IN THE MEDIA

ARE GOVERNMENTS USING THE CRISIS TO IMPLEMENT LAWS AND MEASURES TO LIMIT CITIZEN'S RIGHTS? - 14 April 2020
Dr Lilith Acadia, MSCA Cofund Fellow at the Trinity Long Room Hub talked to Newstalk's Pat Kenny show on pretext and Covid-19 pandemic. [Read Now](#)

OPINION: WHAT THE DOMINIC CUMMINGS SCANDAL MEANS FOR OUR DEMOCRACY - 26 May 2020
Dr Elsbeth Payne, Beate Schuler Research Fellow at the Trinity Long Room Hub drawing on insights from the Rethinking Democracy series in an article on Her.ie. [Read Now](#)

WHO WAS RED HUGH O'DONNELL? THE 'FIERY' SYMBOL OF GAELIC RESISTANCE - 1 June 2020
Professor Jane Ohlmeyer writes in the Irish Times about Red Hugh O'Donnell and the recent discovery of his remains. [Read Now](#)
See also [The Guardian](#) where she was quoted.

TRINITY LAUNCHES EU-BACKED FELLOWSHIP HUMAN+ FOR TECHNOLOGICAL INNOVATION - 10 June 2020
Article published in Science Business in advance on the launch of the Human+ fellowship programme cofunded by the European Commission's Marie Skłodowska-Curie Actions. [Read Now](#)

WHAT TO DO ABOUT GEORGE BERKELEY, TRINITY FIGUREHEAD AND SLAVE OWNER? - 18 June 2020
Dr Clare Moriarty, Department of Philosophy, and Trinity Long Room Hub Early Career Researcher was quoted in 'The Irish Times' Unthinkable on the moral failings of Ireland's most celebrated philosopher. [Read Now](#)



APPENDIX 5.1 INSTITUTE STAFF

Institute Team
Prof Jane Ohlmeyer, Director
Dr Caitriona Curtis, Executive Director
Prof Eve Patten, Deputy Director (Non-Executive)
Eva Mühlhause, Accounts & Projects Officer
Dr Emily Johnson, Research Support
Aoife King, Communications Officer
Dr Giovanna Lima, Research Impact Officer
Francesca O’Rafferty, Creative and Marketing Officer
Programme Staff
Maureen Burgess, Research Programmes Officer, Arts and Humanities
Dr Nina Shiel, Research Programmes Officer, AHSS
Dr Caoimhe Whelan, Irish Department of Foreign Affairs and Trade Research Fellow
DARIAH-EU, Digital Humanities
Dr Jennifer Edmond, Co-Director of the Centre for Digital Humanities, member of the DARIAH Board of Directors and its representative on the European Commission’s Open Science Policy Platform
Vicky Garnett, co-chair of the DARIAH Working Group on Community Engagement; researcher on the Parthenos Project
Eliza Papaki, Outreach and Communications Officer and co-chair of the DARIAH Working Group on Community Engagement
Dr Michelle Doran, Research Fellow
Crises of Democracy
Dr Angela Butler, CHCI GHI Research Project Officer
Dr Elspeth Payne, Beate Schuler Research Fellow
Mark Little, Media Fellow, Schuler Democracy Forum

SHAPE-ID
Dr Doireann Wallace, Project Manager
Dr Keisha Taylor Wesselink, Research Fellow
Digital Resources Imaging Services Team (Trinity College Library)
Gillian Whelan, Senior Digital Photographer
Sharon Sutton, Digital Photographer and Library Assistant Executive

APPENDIX 5.2 GOVERNING BODIES

Our Institute Board and our Directors of Research Forum oversee the activities of the Trinity Long Room Hub.
Institute Board 2019-20
The Institute Board meets three times a year to plan and oversee the delivery of the strategic goals and priorities of the Hub. It benefits from the involvement of external members from the worlds of academia, business, the arts and culture.
External Members
Mr Bill Emmott, Dublin (Chair)
Prof Judith Buchanan, University of York
Dr Barbara Dawson, Dublin City Gallery, The Hugh Lane
Ms Mary Doyle, Dublin
Mr Terry Neill, Dublin
Ex-Officio Members
Prof Jane Ohlmeyer, Director of the Trinity Long Room Hub
Prof Eve Patten, Deputy Director of the Trinity Long Room Hub
Prof Linda Doyle, Dean of Research
Prof Gail McElroy, Dean of the Faculty of Arts, Humanities and Social Sciences
Ms Helen Shenton, College Librarian
Prof Immo Warntjes, Assoc Dean of Research
Heads of Schools
Prof Ruth Barton, School of Creative Arts
Prof Mark Bell, School of Law
Prof Christine Morris, School of Histories and Humanities
Principal Investigators
Dr Balazs Apor, School of Languages, Literatures and Cultural Studies
Prof Linda Hogan, School of Religion
In attendance
Dr Caitriona Curtis, Executive Director, Trinity Long Room Hub

Directors of Research Forum 2019-20
The Directors of Research Forum guides the research mission of the Institute. It is composed of the Directors of Research of the Hub's constituent Schools and Departments, as well as a representative from the Library. It meets several times a year.
Prof Jane Ohlmeyer (Chair), Director of the Trinity Long Room Hub
Prof Eve Patten, Deputy Director Trinity Long Room Hub
Prof Anna Chahoud, Manuscript, Book and Print Cultures Research Theme Co-Convener
Dr Joseph Clarke, Manuscript, Book and Print Cultures Research Theme Co-Convener
Prof Blanaid Clarke, School of Law
Dr Caitriona Curtis, Executive Director, Trinity Long Room Hub
Dr Jennifer Edmond, Co-Convener of the Digital Humanities Research Theme
Dr Daniel Faas, Identities in Transformation Research Theme Convener
Dr Orla Flanagan, School of Creative Arts
Dr Mark Hennessy, Making Ireland Research Theme Convener
Dr Nicholas Johnson, Creative Arts Practice Research Theme Convener
Prof Ahuvia Kahane, School of Histories and Humanities
Ms Jane Maxwell, the Library of Trinity College Dublin
Dr David O'Shaughnessy, School of English
Dr Daniele Pevarello, School of Religion
Dr Clemens Ruthner, School of Languages, Literatures and Cultural Studies
Dr Irene Walsh, School of Linguistic, Speech and Language Studies
Dr Ben White, Department of Philosophy

APPENDIX 5.3 VISITING RESEARCH FELLOWS 2019-20

The Trinity Long Room Hub’s Visiting Research Fellowship Programme is central to the Institute’s mission to connect our research community to the most distinguished scholars in the world and to raise the international profile of Trinity’s Arts and Humanities research.

During the pandemic-curtailed period of 2019-20, the Institute hosted 10 Visiting Research Fellows (including stipendiary, non-stipendiary, public policy fellows and artists in residence). The cohort included scholars from Europe, Japan, Malaysia, the UK, and the USA, and joined us in association with the Library, Trinity’s five Arts and Humanities-led Research Themes and our partner schools. A further three research fellows joined us for year-long fellowships co-funded by the European Commission’s Marie Skłodowska-Curie Actions programme.



Marie Skłodowska-Curie COFUND Fellows for 2019-20

Dr Lilith Acadia



Dr Acadia joined us from the University of California, in association with Clare Tebbutt (Centre for Gender and Women’s Studies), Philip Coleman (School of English), Jacob Erickson (Loyola Institute), and Trinity’s Identities in Transformation Research Theme. Lilith is an Assistant Professor of Intellectual Breadth at the University of Michigan–Jiao Tong Joint Institute. Centering around *pretext*, a discursive device for obscuring information and manipulating audiences, Lilith’s research engages literary and historical texts to understand the modern genealogy of naturalised concepts such as ‘religion’ and sexuality. During her Marie Skłodowska-Curie COFUND fellowship at the Trinity Long Room Hub, Lilith’s research focused on **‘A Northampton Marriage: Discursive Construction and Concealment of a Queer Relationship.’** Lilith delivered several talks, published an article in *The Irish Times*, and set up feminist philosophy and feminist science fiction reading groups, as well as participating as a panelist in a Behind the Headlines discussion on ‘Democracy in an Age of Pandemics,’ which you can watch on [our video archive](#).

Dr Lindy Brady



Dr Lindy Brady joined us the University of Mississippi in association with Immo Warntjes (School of Histories and Humanities) and Alice Jorgensen (School of English) she specializes in Old English, medieval Irish and Welsh, Old Norse, and insular Latin languages and texts. Her project was ***Framing History in the British Isles: The Origin Legends of England, Ireland, Scotland and Wales***. During her time at the Hub, Dr Brady gave a lecture entitled **‘Framing History: Origin Legends in the Early Medieval Irish Sea Zone’** as part of The James Lydon Research Seminar Series in Medieval History, and a Fellow in Focus webinar with Dr Immo Warntjes about her research.

Dr Torsten Wollina



Dr Wollina joined us from Hamburg University in association with Anna Chahoud (School of Histories and Humanities), Trinity Library, and the Manuscript, Book and Print Cultures research theme. Torsten’s project **‘Stamping Provenance: Towards a History of the Taymūriyya Library’** investigates the provenance of manuscripts acquired by one of the most important private libraries in modern Egypt. Through an analysis of its manuscripts containing book stamps the project aims at a better understanding of both the personal and professional networks in Middle Eastern manuscript trade around 1900 from an Egyptian perspective. It further investigates the uses and purposes of book stamps as a relatively recent practice to mark manuscripts as one’s property. By shedding new light on the collection practices of Aḥmad Taymūr, the project adds fundamental research to the growing field of Middle Eastern book and library history. During his fellowship, Torsten was a frequent contributor to Trinity College Library’s Manuscripts Blog where he published posts on his research into their Arabic collections.

Trinity Long Room Hub Visiting Research Fellows for 2019-20

Professor Julian Bourg
Boston College



Professor Bourg joined us from Boston College in association with Trinity’s School of Histories & Humanities. The focus of his research visit is a project on the conceptual history of terrorism since the eighteenth century entitled, **‘In the name of the people: how we came to think about terrorism and how we should.’** Professor Bourg discussed his work with Professor Daniel Geary at a Fellow in Focus event in November 2019. Read more about his work and watch the discussion event in our podcast library.

Professor Thomas Carew
Boston College



Thomas J Carew is Professor of Neural Science and Psychology at New York University. He joined us in association with Trinity College Institute of Neuroscience (TCIN) and the Neurohumanities at TCD. Prof Carew delivered a talk to early career researchers and community members at the TLRH coffee morning before the closure of the university campuses due to the pandemic.

Mary Doyle
Public Policy Fellow



Mary Doyle is a Public Policy Fellow at the Trinity Long Room Hub. Ms Doyle retired from her role as Deputy Secretary General in the Department of Education and Skills in 2018. There she had responsibility for Higher Education Policy, Funding and Legislation, and later, Further Education. She worked for many years in the Department of the Taoiseach, acting in a variety of roles including corporate affairs, arts and culture and economic and social policy roles.

Rita Duffy
Artist in Residence



Rita Duffy was Artist in Residence at the Trinity Long Room Hub for 2020 and her work *The Raft Project, 2019* was installed on the side of the Trinity Long Room Hub building on the eve of Brexit. The piece is a response to Brexit and the border poll discussions and re-invents French painter Théodore Géricault’s oil on canvas, ‘The Raft of the Medusa’ (1818-19), which depicts the shipwreck of French frigate Méduse in 1816. Rita also curated a pop-up exhibition of her work at our 10th Anniversary celebrations and discussed her work, while under Covid-19 lockdown, in a Fellow in Focus webinar with Prof Jane Ohlmeyer.

Professor Azirah Hashim
University of Malaya,
Malaysia



Professor Azirah Hashim joined us in association with Trinity’s School of Linguistic, Speech & Communication Sciences. The focus of her research visit was a project entitled **‘The regional and geo-political role of English in ASEAN (Association of Southeast Asian Nations).’** She is a Professor in the English Language Department in the Faculty of Languages and Linguistics at the University of Malaya. Her research interests include Language Contact in the Region, English as a Lingua Franca in ASEAN, Language and Law, and Higher education in ASEAN. Prof Azirah Hashim delivered a talk about her research at the TLRH coffee morning before the closure of the university campuses due to the pandemic.

Dr Clare Hutton
Loughborough University



Dr Hutton joined us from Loughborough University in association with Trinity’s School of English and the Manuscript, Book and Print Cultures research theme. The focus of her research visit was a project entitled **‘Women and the Making of Ulysses,’** a project in which she makes the case that Joyce’s authorship benefitted substantially from female labour and support. During her time at the hub, Dr Hutton delivered several lectures and talks, including ‘Literary History of the Digital Era,’ ‘Joyce, book history and why textual revision matters,’ and ‘Women and the Making of Ulysses,’ a Fellow in Focus discussion about her research with Professor Eve Patten.

Dr Harumi Goto
Toyo University, Japan



Dr Goto joined us from the Faculty of Letters at Toyo University, Japan. Her research was on popular prints, the public sphere and the law in early modern Britain and Ireland. During her residency she delivered a public lecture entitled **‘Print, law and public sphere in early modern Britain’** as part of the Trinity Centre for Early Modern History Seminar Series and conducted research at Trinity College Library.

Rory Montgomery
Public Policy Fellow



Former Second Secretary General of the Department of Foreign Affairs and Trade, Rory Montgomery joined us as a **Public Policy Fellow** where he focused on the place of Ireland in the European Union, and on future relationships on the island of Ireland and between Ireland and the UK.

Rory discussed the legacies of the peace process in Northern Ireland and the importance of dialogue in conflict resolution in the public discussion ‘Conflict and Change: A Conversation with Rory Montgomery and Jonathan Powell.’ This discussion is available in our podcast library. Rory has also written on ‘Solidarity in a Time of Crisis: The EU and the Pandemic’ for our Covid-19 crisis blog.

Professor John Morrill
Cambridge University



Professor Emeritus Morrill joined us from Cambridge University in association with Trinity’s Making Ireland research theme. The focus of his research visit was a project entitled **‘Oliver Cromwell and the peoples of Ireland.’** An honorary fellow at Trinity College, Prof Morrill has been involved in a number of research projects here, including the 1641 Depositions project. He is the General Editor of a new multi-volume edition of all the recorded words of Oliver Cromwell, which was facilitated by the creation of a Virtual Research Environment created for the project by High Performance Computing at Trinity. During his fellowship Prof Morrill delivered a public lecture entitled ‘Cromwell, Priestcraft and the “Deluded and Seduced People of Ireland”’ as well as a Fellow in Focus conversation with Professor Micheál Ó Siochrú about his research and academic career.

Rough Magic Theatre Company
Artists in Residence



Rough Magic Theatre company joined us as the TLRH Artists in Residence in association with Trinity’s Creative Arts research theme, Neurohumanities and the Global Brain Health Initiative, and Trinity Library. The focus of their residency was the development of a new theatre piece, based around participation in choirs throughout Ireland. Rough Magic showcased music from the project, performed by the Mornington Singers, at our 10th Anniversary celebrations in February, and gave a work in progress performance via online webinar in May 2020.

Dr Kristina Varade
City University of New York



Dr Varade joined us from the City University of New York in association with Trinity’s School of English. The focus of her research visit was a project entitled **‘From outside in and inside out: historical Anglo-Irish/Italian connections.’** This interdisciplinary project examined the historical and literary connections between the Anglo-Irish abroad who “looked back” toward Ireland and the written and oral narratives of early generations of Italians who made Ireland their home. Dr Varade gave a Fellow in Focus discussion about her work with Professor Eve Patten via webinar in April of 2020.

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2019-20

Name	Research Focus	PhD/Postdoc	School/Program
Ahmed, Sahar	From the Divine to the Secular: A re-interpretive study of the evolution of the right to freedom of religion under Islamic fiqh and International Human Rights Law	PhD	Law
Brennan, Conor	“Poetry of the Future”: Venturing into the 21st Century with Christoph Ransmayr and Christian Kracht	PhD	Germanic Studies
Brown, Amanda Autumn	Art-Science Approaches within Non-formal Science Learning Spaces	PhD	Education
Byrne, Susan	Women’s experience of the Free State justice system 1922-1937	PhD	History
Cabrera, Lucia	Analysing Politeness in Film Discourse	PhD	Linguistics
Callaghan, Siobhan	The Displaced Children of the Second War in Historical Fiction for Children	PhD	English
Casey, Conor	Between Subservience and Dominance: A Comparative Study of Executive Power	PhD	Law
Chance, Alex	Winning the peace, losing the state? Exploring the relationship between organised crime and governance in post-war Mozambique, and its implications for liberal peacebuilding	PhD	International Peace Studies
Clancy, Martin	Reflections on the ethical and fiscal implications of music generated by Artificial Intelligence	PhD	Music

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2022-23

Name	Research Focus	PhD/Postdoc	School/Program
Corey, Alexandra	A Critical Edition of Emmanuel-Philibert de Pingon’s Works and a Biography	PhD	French
Costello, Róisín Áine	Fundamental Rights and the Rule of Law in a Digital Future	PhD	Law
Du, Siyi	Recreating Heroes and Villains: The Emergence of Divergent Interpretations of Republican Governments in Post-Mao China	PhD	History
Errington, Benjamin	Responses to Timbre in aesthetic writings of the German Enlightenment and in Early German Romanticism.	PhD	Germanic Studies
Foley, Elizabeth	The Nesiotic Leagues, Connectivity and Cooperation in the Hellenistic Aegean	PhD	Classics
Garska, Jessica	Re-examining Pre-Sessional English for Academic Purposes Curricula and Assessment in Irish Third Level Institutions	PhD	Applied Linguistics (English Language Teaching)
Grile, Courtney	Rethinking the Town Hall: Addressing the Crises of Democracy through Applied Drama	PhD	Drama
Hill, Andrew	Built on Pillars of Grain: Climate and Carthage’s Mercenary War (241-237 BC)	PhD	Classics
Hong, Moonyoung	Tom Murphy’s Theatre of Everyday Space	PhD	English

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2019-20

Name	Research Focus	PhD/Postdoc	School/Program
Hu, Tingting	The Linguistic Landscape of Recurrent Cultural Events in a Multilingual Context: A Case Study on Dublin Chinese New Year Festival	PhD	Sociolinguistics
Kari-Mereau, Louise	Cynicism in French contemporary novels, the examples of Frederic Beigbeder and Virginie Despentes	PhD	French
Keogh, Claire	Woman-wrought: an investigation of the relationship between feminist dramaturgies, unconscious bias and the location of production in Irish plays by women produced before and after #WakingTheFeminists	PhD	Drama
Klos, Dawn	The Black Widow of Breedon: Isolde Pantulf's Life and Identity in England and Ireland, 1170-1230	PhD	History
Lima, Angeliki	Towards a critical adult education in prison. Participants' views on motivations, educational process and outcomes through the lens of recognition and transformation. A comparative study between Ireland and Greece.	PhD	Education
Lima, Eleonora	Mapping Remediation in Italian Literature Beyond the Digital Revolution	Postdoc	Italian Literature; Digital Humanities

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2022-23

Name	Research Focus	PhD/Postdoc	School/Program
Marrott, Jason	Solitude in the German Romantic Era: Performance, exclusion, and refuge	PhD	Germanic Studies
Matchain, Jennifer	Designing Peace: Permaculture and Conflict Transformation, towards a New Peacebuilding Model	PhD	International Peace Studies
McConville, Amelia	Visual Poetry and Neurohumanities: An Interdisciplinary Approach	PhD	English
McGill, Philip	Rogha dánta as LS G 167, Leabharlann Náisiúnta na hÉireann	PhD	Irish
Mills, Elliott	Cycles of Reading and Writing, and Vehicles of Mediation: Flann O'Brien in the Digital Age	PhD	English
Mills, Lynn	Constructions of the Self Through Water and Spirit in Qumran Jewish Purification Rites and Early Christian Initiation Rites.	PhD	Biblical Studies
Modrescu, Daniela	The international students' perceptions of the ecology of English language learning, and their implications for curriculum planning in an Irish Higher Education context: a Q-methodological study	PhD	Applied Linguistics/English Language Teaching
Moore, Ralph	The Barbarian Horde in the Roman Imagination c.120BCE-120CE	PhD	Classics

APPENDIX 5.4 RESIDENT EARLY CAREER RESEARCHERS 2019-20

Name	Research Focus	PhD/Postdoc	School/Program
Moriarty, Claire	George Berkeley: His Philosophy in the 1730s and Berkeleyan Anti-Mathematicism	Postdoc	Philosophy
O’Brien, Shauna	Shakespeare’s Iranian Stages	Postdoc	English
Poetz, Joanna	The Waldensian Treatises in Dublin: A Critical Edition of IE TCD MS 260, 262, 263 and 267	PhD	French
Sheehan, Jack	The Political Uses of Folk Music Collection, Curation and Distribution 1951-1980	PhD	History
Smyth, Caroline	A Move towards Heutagogy: Improving ePortfolio Engagement in EAP	PhD	Language and Communication Studies
Wait, Morgan	‘An unspoken power’: Women and Irish Television 1958-73	PhD	History
Wilkinson, Chelsea	Appropriation and Re-appropriation of the West Bank Barrier: The Assertion and Defence of Palestinian Identity through Graffiti	PhD	Peace Studies

APPENDIX 5.5 UPDATE ON TRINITY LONG ROOM HUB HOSTED RESEARCH PROJECTS 2019-20

Dr Jennifer Edmond, Principal Investigator

DARIAH-EU (Digital Research Infrastructure for Arts and Humanities)

Over the course of 2019-20, the Trinity Long Room Hub continued to intensify its relationship with Europe’s digital infrastructure consortium for the Arts and Humanities, DARIAH-EU. Jennifer Edmond, Associate Professor of Digital Humanities and Co-Director of the Trinity Centre for Digital Humanities, continued her role as President of the Board of Directors for DARIAH-EU, being also its representative on the European Commission’s Open Science Policy Platform. The Centre for Digital Humanities also continued to host two members of staff of the DARIAH Coordination Office, Vicky Garnett, DARIAH Training and Education Officer and Eliza Papaki, DARIAH Outreach and Communications Officer. Vicky, Eliza and Dr Michelle Doran, Research Fellow at the Centre, have been active in a number of DARIAH Working Groups, such as the Research Data Management Working Group and the Ethics and Legality in the Digital Arts and Humanities Working Group. Lastly, in 2020, DARIAH-EU hosted an internship with Louise Nash, Master of Philosophy student in Digital Humanities and Culture at Trinity College Dublin on the topic of Open Science and Research Infrastructures.

PARTHENOS

May 2015 - April 2019
EU Horizon 2020 Funding

The PARTHENOS project was completed on 31st October 2019. On 4th October 2019, Prof. Jennifer Edmond gave a presentation at the project’s final conference, outlining the final additions made to the PARTHENOS Training Suite, and the closing recommendations made by the Training work package (led by TCD) for the project. Following the close of the project, the PARTHENOS Training Suite remains on the project lead’s servers, and an agreement has been made between DARIAH and CLARIN regarding its long-term maintenance. The Training Suite has since been added to DARIAH-Campus as an external resource, with plans for potential hosting of the training resources on that same site after 5 years have elapsed.

PROVIDEDH (PROgressive Visual DEcision-making in Digital Humanities)

Jan 2018 – Dec 2020
IRC within CHIST-ERA call 2016 for the topic ‘Visual Analytics for Decision Making under Uncertainty – VADMU’
The PROVIDEDH (<https://providedh.eu/>) project aims to give Digital Humanities (DH) scholars a space to explore and assess the completeness and evolution of digital research objects, the degree of uncertainty that the models applied to the data incorporate, and to share their perspectives and insights with the project’s broad range of stakeholders. The project’s goal is realisable through the development of a wide spectrum of outcomes, ranging from recommendations and reports, to a multimodal collaborative platform for the progressive visual analysis of different DH collections, both for scholars and citizen humanists. The project brings technical experts together with leading digital humanists with a range of expertise and is supported by Winnovation, one of the leading European consulting agencies on Open Innovation. The developed systems will be available for external stakeholders to use and our open-source approach will promote their collaboration with the project and its partners.
Between Oct 2019 – Sept 2020, TCD continued to lead work package five, ‘Dissemination and Exploitation of Results,’ as well as making significant contributions to user modelling and testing. After the project’s 2-day workshop in Poznan, TCD’s dissemination role was able to focus both the development of major collaborative papers on the taxonomy as interdisciplinary boundary object and provenance in data systems. We organised a day-long workshop on uncertainty in historical research and data, held at Maynooth University; a half-day user testing workshop at Trinity; and a further user feedback workshop aligned with the DARIAH Annual Event 2020 (planned for Zagreb in May, but ultimately delayed until November and delivered virtually). The project also applied for an extension of the project term until the end of 2021, which was granted by the funders.

Prof Jane Ohlmeyer, Principal Investigator

Global Humanities Institute on the Crises of Democracy

CHCI A.W. Mellon Foundation
What is it in the world today that is making populist and authoritarian approaches to government more attractive than democracy? This is one of the core questions at the heart of an 18-month global humanities institute project funded by the Consortium of Humanities and Centres institutes and the A.W. Mellon Foundation. The GHI brings together early career researchers and a consortium of humanities scholars spanning five continents to explore crises of democracy through the lens of cultural trauma. It is led by the Trinity Long Room Hub Arts and Humanities Research Institute in partnership with the Center for the Study of Ethnicity, Citizenship and Migration at the University of Zagreb (Croatia), the Institute of Advanced Studies at the University of São Paulo (Brazil), the Heyman Center for the Humanities at Columbia University (US) and Jawaharlal Nehru University (India).
In the 2019-20 academic year, the final phase of the GHI reconvened the representatives from the partner institutions at the Columbia Global Center in Rio de Janeiro to explore how the knowledge and skills developed over the course of the GHI can be embedded in their institutions and disseminated in wider society. Two key outcomes of the GHI were introduced at this meeting: the open online syllabus and the documentary film. In addition, a series of workshops, lectures, and roundtables were hosted on the topic of ‘Rethinking Transatlantic Crises of Democracies’ to engage a local academic and public audience. Faculty also visited sites of cultural trauma in Rio de Janeiro, Paraty and São Paulo.
This was followed by the official launch of the curriculum in March 2020. Due to the Covid-19 pandemic, this event was virtual. A letter was published in the *Irish Times* to bring the free resource to the attention of a wider general audience. The curriculum has already been used by masters students in Brazil and as part of a summer school programme in Ireland.

Rethinking Democracy in an Age of Pandemic

In response to the Covid-19 pandemic, the Trinity Long Room Hub successfully organised a ‘Rethinking Democracy in an Age of Pandemic’ online series in partnership with the Society of Fellows and Heyman Center for the Humanities at Columbia University. The series ran from 27 April to 27 May 2020. Across five webinars and one virtual lecture, the series explored the impact of the pandemic on democracies worldwide, centred on five themes: nations and borders; marginalised groups; inequality; the everyday; and democracy without a public sphere.

The series engaged renowned academics, journalists, authors, arts practitioners and civil society representatives from 18 countries (5 continents) in the zoom room. It was also live-streamed to reach a wider general audience. We were given permission to make recordings of the lecture and four of the webinars available after the event. These videos have already been viewed by 26.4k people worldwide. Reflecting upon the success of the Crises of Democracy curriculum and the rich discussions facilitated by the new workshop series, the key output for this series will be an open-access Rethinking Democracy in an Age of Pandemic curriculum.

Trinity Long Room Hub MSCA Cofund Fellowship Programme 2017-2020

European Union Horizon 2020
Trinity Long Room Hub was awarded cofunding from the European Commission’s Horizon 2020 Marie Skłodowska-Curie Actions (MSCA COFUND) programme to appoint 9 fellows between 2017 and 2020 for periods of twelve months. 2019-20 saw the appointment of the programme’s third group of COFUND fellows: Dr Lilith Acadia, Dr Lindy Brady and Dr Torsten Wollina. Further information on each of the fellows and their fellowship research is available in the Visiting Research Fellows section of this report.

SHAPE-ID: Shaping Interdisciplinary Practices in Europe 2019-2021

European Union Horizon 2020
SHAPE-ID is a 2.5 year EU-funded project addressing the challenge of improving inter- and transdisciplinary cooperation between the Arts, Humanities and Social Sciences (AHSS) and STEM (Sciences, Technology, Engineering and Mathematics) and other disciplines. It is a Europe-wide consortium coordinated by Trinity College Dublin and including ISINNOVA, ETH Zurich, the University of Edinburgh, IBL PAN and Jack Spaapen. SHAPE-ID will ultimately deliver a toolkit and recommendations to guide European policy makers, funders, universities and researchers in achieving successful pathways to interdisciplinary integration between AHSS and other Sciences, as well as within AHSS disciplines.

In December 2019 SHAPE-ID published its first preliminary project results from the literature review on understandings and factors of success for inter- and transdisciplinary research. A survey with experienced inter- and transdisciplinary researchers and series of interviews with policymakers were conducted. In March 2020 the final results of the project’s literature review and survey were published, along with a policy brief distilling recommendations for policy makers and funders. The SHAPE-ID workshop series commenced in December 2019 with a successful workshop on Arts, Humanities and Social Sciences integration in societal challenges research, held at Trinity College Dublin, followed by two more in-person workshops at the University of Edinburgh (on environmental humanities) and Politecnico di Torino (on education for urban sustainability, organised by partner ISINNOVA and collaborators from the TrUST network). Project plans were then disrupted by the Covid-19 pandemic and travel restrictions and further workshops were delayed. During the summer of 2020, an active programme of dissemination and communication was pursued, including a targeted social media campaign to raise awareness of the project’s policy brief and reports (resulting in over 250 downloads of the policy brief by the end of July), and the first two events of a successful webinar series inviting panellists and project partners to discuss issues around inter- and transdisciplinary research. In September 2020, two of the project’s delayed workshops were held online, organised by partners at the Institute of Literary Studies, Polish Academy of Sciences (on digital humanities and cultural heritage) and ETH Zurich (on the understanding of and tools for integration).

APPENDIX 5.6 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2019-2020

Title	Date	Description
Pathways to Funding	05 September 2019	A Pathways to Funding workshop organised by Dr Nina Shiel.
On Speaking Terms: Eight centuries of communication disabilities	06 September 2019	The launch of an exhibition organised by Dr Caroline Jagoe (TCD) and Dr Deborah Thorpe (TCD) in association with Early Printed Books and Manuscripts and supported by the TLRH Research Incentive Scheme.
Lucian Freud: Networks, Contexts, Responses	07 September 2019	A day-long symposium on the work of Lucian Freud as part of an ongoing research partnership between the Department of the History of Art and Architecture in connection with the IMMA Collection: Freud Project 2016-2021. This symposium is funded by Trinity Long Room Hub’s Research Incentive Scheme.
Behind the Headlines: The Future of Ireland and its Borders	16 September 2019	A panel discussion featuring Dr Etain Tannam, (Peace Studies, TCD), Dr David Kenny (Law, TCD), writer Jan Carson, and Rory Montgomery, former Second Secretary General, Department of Foreign Affairs and Trade.
Fellow in Focus John Morrill with Micheal O Siochru	17 September 2019	Visiting research fellow Prof John Morrill (Cambridge) in conversation with Prof Micheal O Siochru (School of Histories and Humanities).
Culture Night: Terry Pratchett at the Unseen University	20 September 2019	An annual all-island public event that celebrates culture, creativity and the arts. TLRH hosted special events in association with the School of English and the School of Languages, Literatures and Cultural Studies.
A Love Letter to Realism in a Time of Grief	26 September 2019	A talk by explorer Mark Pollock and human rights lawyer Simone George as part of the Trinity Long Room Hub ‘What does it Mean to be Human in the 21st Century?’ lecture series.
PROBE: Discover Research Night	27 September 2019	A research showcase as part of PROBE, a free public pop-up festival showcasing the diverse range of academic research taking place in Dublin.

APPENDIX 5.6 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2019-2020

Title	Date	Description
Information Session for the IRC Postgraduate Call	1 October 2019	An information session on the IRC postgraduate call organised by Trinity Long Room Hub.
Irish Slaves in America	1 October 2019	The Trinity Long Room Hub Annual Humanities Horizons Lecture for 2019 was delivered by Anthea Butler, Associate Professor of Religious Studies and Africana Studies at the University of Pennsylvania.
12th Century Writers and 20th Century Newspapers: Ireland through the Eyes of the British	2 October 2019	Talks by Dr Elspeth Payne (TLRH) and Daryl Hendley Rooney (TCD) in association with the Department of History as part of Dublin Festival of History.
Digital Humanities Project Funding and Management	2 October 2019	A workshop by Dr Jennifer Edmond organised by the Trinity Centre for Digital Humanities in association with Trinity Long Room Hub.
Government of Ireland Postdoctoral Fellowship	3 October 2019	An information session on the IRC postdoctoral call, delivered by Maureen Burgess.
The Cinematic Brain: Mapping the Human Emotion Circuits with Motion Pictures	3 October 2019	A lecture by Dr Lauri Nummenmaa (University of Turku) as part of the 2019 Neurohumanities Lecture Series and supported by the Wellcome Trust Institutional Strategic Support Fund (ISSF).
Mingling Water Identities	4 October 2019	A talk by Dr James L. Smith (TCD) in association with the Centre for Environmental Humanities and as part of the Dublin Festival of History.
Gender-based Discrimination and Catholic Culture: What can the Past tell us about the Present?	8 October 2019	A discussion featuring Róisín Costello (TCD) and Jacob Martin (TCD) as part of the Dublin Festival of History.
RSS Workshop for Creative Arts Practice	10 October 2019	A workshop for Creative Arts Practice researchers on research metrics in association with the Library of Trinity College Dublin
Walking Tour: As I Was Going Down Sackville Street	10 October 2019	A walking tour led by Antonia Hart (TCD) as part of the Dublin Festival of History.

APPENDIX 5.6 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2019-2020

Title	Date	Description
Pathways to Funding	16 October 2019	A workshop on pathways to funding organised by Dr Nina Sheil.
The Instrumentalisation of Health by the Prisoners’ Rights Movement, 1972-80	16 October 2019	A talk by Oisín Wall as part of the Medical and Health Humanities Seminar Series.
Europe at Sea	16 October 2019	A screening of the documentary <i>Europe at Sea</i> organised by Trinity Long Room Hub.
Working with Texts in the Digital Age: Digital Scholarly Editing and TEI	16 October 2019	A digital scholarly skills workshop by Dr Michelle Doran organised by the Trinity Centre for Digital Humanities.
Trinity and the Changing City: The City on the Move	17 October 2019	A panel discussion on transport and infrastructure in the city led by Dr Tom Walker (TCD) as part of the Trinity and the Changing City lecture series.
Beyond the Archive: Recovering Voices of Freedom and Partition in India	22 October 2019	A public lecture by Prof Sucheta Mahajan (Jawaharlal Nehru University, New Delhi) organised by Trinity Long Room Hub as part of the Out of the Ashes Lecture Series.
Women’s Stories: ‘Late the wife of...’	22 October 2019	A talk by Prof Jane Ohlmeyer, School of Histories and Humanities, as part of the Women’s Stories series, a collaboration between TLRH and NearFM Community Radio.
Defining the Digital Humanities Workshop	23 October 2019	A workshop by Dr Michelle Doran organised by the Trinity Centre for Digital Humanities in association with Trinity Long Room Hub.
International Spatial Humanities Sprint Camp	24 October 2019	An academic networking event for Early Career Researchers organised by Trinity Centre for Digital Humanities.
Fellow in Focus: Julian Bourg and Daniel Geary	04 November 2019	Visiting research fellow Julian Bourg in conversation with Daniel Geary (Histories and Humanities).
The Conversation Workshop	05 November 2019	Media workshops organised with the Communications Office for academics writing for the wider public.

APPENDIX 5.6 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2019-2020

Title	Date	Description
The Future of Ireland: Human Rights and Children’s Rights	05 November 2019	Former President of Ireland, Prof Mary McAleese delivered the 2019 Annual Edmund Burke Lecture.
Defining (the) Digital Humanities	06 November 2019	A Digital Scholarly Skills workshop delivered by Dr Michelle Doran and the Trinity Centre for Digital Humanities.
Information Session with the Library; the Centre for Digital Humanities; and the Manuscript, Book and Print Cultures Theme	11 November 2019	An information session with the Library, the Manuscripts, Book and Print Cultures theme, and the Digital Humanities theme.
Near FM Radio Broadcasting Workshop	13 November 2019	A workshop on working in radio in collaboration with NearFM.
Trinity and the Changing City: Dublin — Natural and Cultural Heritage	18 November 2019	A panel discussion with Prof Marcus Collier (TCD), Maryann Harris (UCD) and Prof Michael Cronin (TCD).
Crises of Democracy Townhall	19 November 2019	A townhall meeting to discuss the future of democracy and its contemporary crises and to announce the Crises of Democracy Project at Trinity Long Room Hub.
Shared Decision Making	21 November 2019	A talk by Jonathan Lewis (DCU) with live streaming to clinical sites as part of the Medical and Health Humanities Initiative Seminar Series.
Bosnia and the Targeting of History and Memory: Destruction and Recovery	25 November 2019	A public lecture by Helen Walasek (University of Exeter) organised by Trinity Long Room Hub as part of the ‘Out of the Ashes’ Lecture Series.
Hedy Lamarr: The Most Beautiful Woman in Film	26 November 2019	A public talk recorded for broadcast by Near FM as part of the Trinity Long Room Hub Women’s Stories Series.
Spanish Trips: Drugs as Cultural Metaphors in Contemporary Spain	27 November 2019	A talk by Dr German Labrador Mendez (Princeton University) as part of the Wellcome Trust ISSF Neurohumanities Public Talks Series.
Workshop: Self-Care and Ethical Practice for Trauma-Facing Researchers	28 November 2019	A workshop by Bruce Shapiro (Dart Center for Journalism and Trauma, Columbia University) organised by the Trinity Long Room Hub.

APPENDIX 5.6 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2019-2020

Title	Date	Description
Shape-ID Workshop	02 December 2019	A two-day workshop on the Shape-ID Project.
Behind the Headlines: What’s Going on in Hong Kong?	03 December 2019	A Behind the Headlines panel discussion featuring Padraig Gallagher (former Managing Director Global Banking & Markets with HSBC in Hong Kong), Dr Isabella Jackson (History), Dr Peter Hamilton (History), and Dr Chung Kam Kwok (Linguistic Speech and Communication Science).
Rough Magic: Meet and Greet	04 December 2019	A networking event with Artists in Residence Rough Magic.
Modelling Knowledge Using Ontology	04 December 2019	A Digital Scholarly Skills workshop delivered by Prof Owen Conlan (Computer Science)
Trinity and the Changing City: Racism and the City	05 December 2019	A panel discussion featuring Dr Eugenia Siapera, Dr Ebun Joseph, Bulelani Mfaco, David Joyce, and Dr David Landy as part of the Trinity and the Changing City Series, organised by the Identities in Transformation Research Theme in partnership with Trinity Long Room Hub.
Identity Politics and Memory Contests	10 December 2019	A postgraduate seminar series organised by the Identities in Transformation Research Theme.
Geographic Information Systems and Historical Mapping	11 December 2019	A Digital Scholarly Skills workshop organised by the Centre for Digital Humanities and led by Dr Frank Ludlow and Patrick Hayes.
Medical Health Humanities: Values in Medicine	12 December 2019	A paper by Kathleen Furman (UCC) with live streaming to clinical sites as part of the Medical and Health Humanities Initiative Seminar Series.
Virginie Despentes: Sex, Femininity and Cynicism	14 January 2020	A reading and talk by Louise Kari-Mereau (School of Languages, Literatures and Cultural Studies) as part of the Women’s Stories Series organised by Trinity Long Room Hub in association with Near FM Community Radio.

APPENDIX 5.6 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2019-2020

Title	Date	Description
Near FM Radio Workshop	24 January 2020	A workshop on working in radio, in collaboration with NearFM.
Out of the Ashes ‘All that remained’—The Four Courts Blaze of 1922	27 January 2020	A panel discussion featuring Catriona Crowe (National Archives), Zoe Reid (National Archives), and Lar Joye (IMA & Port Heritage Director), as part of the Out of the Ashes Lecture Series organised by Trinity Long Room Hub.
Globalisation, Migration and Belonging: Identity and Recognition	28 January 2020	A postgraduate seminar organised by the Identities in Transformation research theme.
The Raft Project with artist Rita Duffy	30 January 2020	The launch, on the eve of Brexit, of TLRH artist in residence Rita Duffy’s ‘The Raft’ as a building veil on the Trinity Long Room Hub building.
Wellcome Trust Information Session	03 February 2020	An information session on the Wellcome Trust organised by Trinity Long Room Hub.
Living Inside the Great Mansions: Exploring Women’s Stories of 18th Century China	11 February 2020	An ‘in-conversation’ event with Dr Isabella Jackson, School of Histories and Humanities, and Miss Xun Liu, Trinity Centre for Asian Studies, as part of the Women’s Stories series, a collaboration between NearFM Community Radio and the Trinity Long Room Hub.
Provide DH Workshop	12 February 2020	A digital scholarly skills workshop organised by the Centre for Digital Humanities.
Fellow in Focus: brfellow with Eve Patten	13 February 2020	A fellow in focus “in conversation” event with VRF Dr Clare Hutton (Loughborough University) and Prof Eve Patten.
IRC Information Session and Writing Clinic	13 February 2020	An IRC Employment-based information session and writing clinic organised by Trinity Long Room Hub.
Identities in Transformation Town Hall Meeting	18 February 2020	A town hall meeting to connect scholars across different disciplines working on related issues in the Identities in Transformation research theme at TCD.

APPENDIX 5.6 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2019-2020

Title	Date	Description
Trinity Long Room Hub 10th Anniversary Celebration Showcase	19 February 2020	An evening of celebration to showcase the Arts and Humanities at Trinity held in the Edmund Burke Lecture Theatre.
Trinity Long Room Hub 10th Anniversary Symposium	19 February 2020	To mark a decade of the Hub building, the anniversary symposium reflected on the work undertaken by our community over the last decade to pioneer new Arts and Humanities led approaches to the complex problems of today and take account of the social, political and cultural change in the world during those years.
IRC FAPESP Grant Information Session	20 February 2020	A grant information session organised by Trinity Long Room Hub.
Trinity and the Changing City: When was Dublin Baptized and how is it Faring Today?	20 February 2020	A panel discussion on faith and religion as part of the ‘Trinity and the Changing City’ Series.
Self in the Digital World: Identities in Transformation Postgraduate Seminar	25 February 2020	A postgraduate seminar organised by the Identities in Transformation Research Theme.
Out of the Ashes Broken Bones, Broken Stones: Iconoclasm in World History	09 March 2020	This public lecture by Prof Philip Dwyer (University of Newcastle) organised by Trinity Long Room Hub as part of the Out of the Ashes Lecture Series.
Analogue Synthesis: Past and Present	10 March 2020	A talk presented by Analog On as part of our Women’s Stories Series in association with Near FM.
Behind the Headlines: Plagues and Pandemics	26 March 2020	An online Behind the Headlines Zoom webinar and live streamed event featuring Dr Ida Milne, Dr Brendan O’Connell, Prof Luke O’Neill, and Dr Jacob Erickson, organised by Trinity Long Room Hub.
Global Humanities Institute Curriculum Launch	30 March 2020	The launch of an online, open access curriculum on the relationship between democracy and the trauma experienced by societies, as part of a global project on the Crises of Democracy, led by the Trinity Long Room Hub.

APPENDIX 5.6 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2019-2020

Title	Date	Description
Behind the Headlines: Climate Change and Pandemics	07 April 2020	An online Behind the Headlines Zoom webinar and live streamed event featuring Prof Katharine Hayhoe (Texas Tech University), Prof Michael Cronin (French), Prof Jane Stout (Botany), and Darragh McCullough (Farmer & Journalist), organised by Trinity Long Room Hub.
Fellow in Focus: Rita Duffy and Jane Ohlmeyer	09 April 2020	An online in-conversation with Trinity Long Room Hub Artist in Residence Rita Duffy, hosted by Trinity Long Room Hub Director, Prof Jane Ohlmeyer.
Careers Beyond Academia Workshop	20 April 2020	An online careers workshop organised by the Careers Advisory Service and Trinity Long Room Hub.
Fellow in Focus: Kristina Varade with Eve Patten	23 April 2020	An online Fellow in Focus discussion with Visiting Research Fellow Dr Kristina Varade.
Behind the Headlines: Democracy in an Age of Pandemic	27 April 2020	An online Behind the Headlines panel discussion, in partnership with the Heyman Center for the Humanities at Columbia University, which explored what pandemics and public health crises mean for democracies around the world. The event featured Prof Peter Baldwin (UCLA), Dr Lilith Acadia (Trinity Long Room Hub), Prof Shamus Khan (Columbia), and Prof Ahuvia Kahane (Greek, TCD).
Rethinking Democracy in an Age of Pandemic: Nations and Borders	29 April 2020	An online panel discussion and workshop organised by the Society of Fellows and Heyman Centre at Columbia and the Trinity Long Room Hub as part of a new Rethinking Democracy in an Age of Pandemic workshop series. The speakers were Susan McKay (writer and journalist), Sarah Stillman (Columbia), Etain Tannam (International Peace Studies, TCD).

APPENDIX 5.6 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2019-2020

Title	Date	Description
Cambridge University Press Irish Literature in Transition: Launch Symposium	21 May 2020	An online symposium celebrating the launch of the Cambridge University Press six-volume essay series <i>Irish Literature in Transition</i> (2020) organised by the School of English in association with Trinity Long Room Hub.
Rethinking Democracy in an Age of Pandemic: Democracy without a Public Sphere	27 May 2020	An online panel discussion and workshop organised by the Society of Fellows and Heyman Centre at Columbia and the Trinity Long Room Hub as part of a new Rethinking Democracy in an Age of Pandemic workshop series.
Behind the Headlines: Human+Technology	11 June 2020	An online panel discussion marking the start of a new five-year programme in Trinity, HUMAN+, and featuring panellists Lorna Ross (VHI); Prof Vincent Wade (Director of the ADAPT Centre and Chair of Computer Science, TCD); Prof Jennifer Edmond (Director of the Trinity Centre for Digital Humanities); Dr Ann Devitt (Director of Research at the School of Education).
Ulysses, Pandemic, and Social Distancing	16 June 2020	An online panel discussion to mark Bloomsday, organised by the School of English in partnership with Trinity Long Room Hub.
Fellow in Focus: Dr Lindy Brady and Dr Immo Warntjes	18 June 2020	An online Fellow in Focus discussion with Marie Skłodowska-Curie Cofund fellow Dr Lindy Brady and Dr Immo Warntjes from the School of Histories and Humanities.
Art+Science Reading Group On a Higher Plane: Mathematics and Art	18 June 2020	An online reading group featuring speaker Dr Clare Moriarty organised in collaboration with Science Gallery Dublin and Trinity Long Room Hub.
LinkedIn for Graduate Students	23 June 2020	A workshop for Early Career Researchers with speaker Dr Claire Fetherstonhaugh, organised in association with the Careers Advisory Service.

APPENDIX 5.6 TRINITY LONG ROOM HUB SPONSORED & CO-SPONSORED EVENTS 2019-2020

Title	Date	Description
Fellow in Focus: Dr Torsten Wollina & Prof Anna Chahoud	24 June 2020	An online Fellow in Focus discussion with Cofund fellow Dr Torsten Wollina and Prof Anna Chahoud from the School of Languages, Literatures and Cultural Studies.
SHAPE-ID Bridging the Research-Policy Gap	25 June 2020	An online webinar organised by the SHAPE-ID project and Trinity Long Room Hub.
Beyond 2022 Unlocking the Archives: Hidden Voices	30 June 2020	A research showcase and panel discussion for the Beyond2022 Project, marking the 98th anniversary of the terrible fire of June 30 th , 1922, which destroyed seven centuries of Ireland’s historical memory.
Beyond 2022 Unlocking the Archives: Next Generation Access	30 June 2020	A research showcase and panel discussion for the Beyond2022 Project, marking the 98th anniversary of the terrible fire of June 30 th , 1922, which destroyed seven centuries of Ireland’s historical memory.
Art+Science Reading Group Origami+Space: Unfolding the Future of Robotics	16 July 2020	An online reading group organised in collaboration with Science Gallery Dublin and Trinity Long Room Hub. Featuring speaker Lizbeth B. De La Torre (Creative Technologist in The Studio at NASA’s Jet Propulsion Laboratory).

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
Ecologies of Cultural Production: Careers in the Creative Industries	02 September 2019	A public workshop organised by the School of Creative Arts as part of the Creative Ireland funded ‘Ecologies of Cultural Production’ project.	School of Creative Arts
The Role of Religious Leaders in Peace and Reconciliation	04 September 2019	Meeting of Turkish and Irish Religious Leaders organised by the School of Religion.	School of Religion
TCAS and Foreign Affairs Asia Pacific Away Day	04 September 2019	An event in collaboration with the Trinity Centre for Asian Studies and the Department of Foreign Affairs.	Trinity Centre for Asian Studies
Book Launch: The Moon as Myth and Symbol	10 September 2019	A book launch introduced by Prof Ursula Fanning (UCD) organised by Prof Roberto Bertoni (TCD).	School of Languages, Literatures and Cultural Studies
Digital Education Advisory Group	11 September 2019	An advisory group meeting organised by Niamh Brennan (TCD).	Library of Trinity College Dublin
Book Launch: Defending Trinity College, Easter 1916	11 September 2019	The launch of the monograph by Dr Rory Sweetman (University of Otago) organised by Prof Eunan O’Halpin (TCD) and supported by TCD Association & Trust.	School of History and Humanities
Faugh a ballagh? The Irish Army and the Border, 1969: A Witness Seminar	11 September 2019	A witness seminar featuring Tom Brace, Barry Bowman, Dr Terry O’Neill as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	Centre for Contemporary Irish History, School of Histories and Humanities
Ruskin Bicentenary Lecture by Robert Hewison	12 September 2019	The Ruskin Bicentenary Lecture was delivered by Robert Hewison and organised by Prof Christine Casey and the School of Histories and Humanities.	School of Histories and Humanities

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
FOODCULT: Pots and Bones	13 September 2019	A workshop organised by Dr Susan Flavin (TCD) to promote the ERC FoodCult Project and network with the archaeological community.	School of Histories and Humanities
The Force Meets the Kittiwake: Shooting Star Wars on Skellig Michael	16 September 2019	A discussion lead by Prof Ruth Barton as part of the School of Creative Arts Research Forum.	School of Creative Arts
Athena Swan Workshop	17 September 2019	A workshop on the School of Histories and Humanities Athena Swan action plan.	School of Histories and Humanities
The Diary of Elizabeth Dillon	17 September 2019	The launch of <i>The Diary of Elizabeth Dillon</i> , a book derived from a manuscript in the Dillon Papers held in the Manuscripts section of the Library by Prof John Dillon (TCD).	School of Histories and Humanities
Cultures of Evaluation: Research Assessment in 21st Century Academia	18 September 2019	A symposium organised by CONNECT and the Dean of Research, in partnership with the Library.	Library of Trinity College Dublin
Writing Literary History in the Greek and Roman World	19 September 2019	A two-day conference on ancient literary history organised by the Department of Classics.	School of History and Humanities
Terry Pratchett Hackathon	21 September 2019	A hackathon organised by the Pratchett Project team and Trinity Centre for Literary Translation.	School of English and School of Languages, Literatures and Cultural Studies
Cromwell, Priestcraft and the “Deluded and Seduced People of Ireland”	23 September 2019	A lecture by Prof John Morrill (Cambridge) as part of the Trinity Centre for Early Modern History Seminar Series.	School of Histories and Humanities
Touchscreen tactility: dexterity and material textures from the avant-garde to Instagram	23 September 2019	A discussion led by Assistant Professor Jennifer O’Meara as part of the School of Creative Arts Research Forum.	School of Creative Arts

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
The Problem of the Direction of Time	23 September 2019	A talk by Professor David Albert (Columbia University) organised by the Department of Philosophy.	Department of Philosophy
Forging Republican Credentials: Dorothy Macardle’s Civil War Imprisonment	25 September 2019	A seminar by Dr Leeann Lane (DCU) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	Centre for Contemporary Irish History, School of Histories and Humanities
CABW Network Meeting	26 September 2019	A two-day network meeting organised by Dr Ciaran O’Neill.	School of Histories and Humanities
Book Launch Burchard of Mount Sion, O.P.: Descriptio Terrae Sanctae	30 September 2019	A book launch organised by the School of Religion.	School of Religion
“Those Savages — That’s Us” Textual Anthropology	30 September 2019	A discussion lead by Prof Antony Tatlow as part of the School of Creative Arts Research Forum.	School of Creative Arts
The Double Demotion of Lieutenant General Jeremiah J. O’Connell, Assistant Chief of Staff	2 October 2019	A seminar by Colonel Tom Hodson (TCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	Centre for Contemporary Irish History, School of Histories and Humanities
Norfish Workshop	7 October 2019	A workshop for the Norfish Project.	Centre for Environmental Humanities
TCAS Lunchtime Seminar: Onsen in Japan	7 October 2019	A public lecture by Noriko Seino as part of the TCAS Lunchtime Seminar Series.	Trinity Centre for Asian Studies
It Came to Connemara: Roger Corman’s ‘Irish’ film studio	7 October 2019	A discussion led by Dennis Murphy as part of the School of Creative Arts Research Forum.	School of Creative Arts
Thinking the Empire Whole	7 October 2019	A public lecture as part of the 2019-2020 Trinity Centre for Early Modern History Seminar Series delivered by Professor Steve Pincus (Chicago).	Centre for Early Modern History, School of Histories and Humanities
Norfish Workshop	9 October 2019	A workshop for the Norfish Project.	Centre for Environmental Humanities

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
European Identities	9 October 2019	A lecture by the former President of the European Parliament, Pat Cox, to mark the start of the new MPhil in Identities and Cultures of Europe in the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
‘Extraordinary discrimination’: Trinity College Dublin and the Negotiations for the Government Grant, 1947-51	9 October 2019	A seminar by Dr John Walsh as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	Centre for Contemporary Irish History, School of Histories and Humanities
Book Launch: The Irish and China: Encounters and Exchanges	10 October 2019	A launch for Prof Jerusha McCormack’s book <i>The Irish and China: Encounters and Exchanges</i> organised by Trinity Centre for Asian Studies.	Trinity Centre for Asian Studies
The Stuff of Religion – Senses, Matter and Technology in the Study of Religions	11 October 2019	An interdisciplinary conference organised by the School of Religion, supported by the Irish Society for the Academic Study of Religions to foster and exchange the Study of Religions across college, Ireland and internationally.	School of Religion
The Americanisation of Ireland, Culture and Society, 1841–1925:A workshop conceived by David Fitzpatrick 1948-2019	12 October 2019	A workshop conceived by Prof David Fitzpatrick 1948-2019, organised by the Department of History.	School of Histories and Humanities
The Danger of a Single Story: Climate Change, Media Consumption and The Creative Industries	14 October 2019	A discussion led by Brenda McNally as part of the School of Creative Arts Research Forum.	School of Creative Arts
The Art and Policy of Music Broadcasting	14 October 2019	A lecture by David Lloyd organised by the School of Creative Arts.	School of Creative Arts
Early Modern History Seminar with Dr Karen Sonnelitter	14 October 2019	A talk delivered by Dr Karen Sonnelitter (Siena College, New York) on the topic of soldier’s children, poverty, and philanthropy in 18th century Ireland as part of the Trinity Centre for Early Modern History Seminar Series.	Centre for Early Modern History, School of Histories and Humanities

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
Protestant Poverty and Local Government Reform in Cork County Home, 1921-50	16 October 2019	A seminar by Dr Aoife Bhreatnach as part of the Centre for Contemporary Irish History Research Seminar Series.	Centre for Contemporary Irish History, School of Histories and Humanities
The Future of Translation in Ireland	18 October 2019	A conference organised by Dr James Hadley and the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
Hearing Women’s Voices	19 October 2019	A conference organised by Dr Deirdre Ahern (TCD) on behalf of Trinity Women Graduates in conjunction with the Law School.	School of Law
Trees Die Standing Tall	20 October 2019	A performance of “Trees Die Standing Tall”, written by Alejandro Casona by the Aphrodite Folklore group organised by the Department of Classics and the Cypriot Embassy.	School of Histories and Humanities
Eoin McNamee in Conversation with Kevin Power	21 October 2019	An event organised by the School of English to celebrate the appointment of Eoin McNamee as Director of the Oscar Wilde Centre for Irish Writing.	School of English
TCAS Advisory Council Meeting	22 October 2019	A meeting of the Trinity Centre for Asian Studies Advisory Council.	Trinity Centre for Asian Studies Advisory Council
Constantia Maxwell AHSS Awards Ceremony	22 October 2019	A ceremony to award winners of the Contantia Maxwell fellowship.	Faculty of Arts Humanities and Social Sciences
Belonging in School: The What, Why and How of Inclusive Education	23 October 2019	A conference on Inclusive Education hosted by the School of Education.	School of Education
The Freak: 1st Conference in Interdisciplinary Studies	29 October 2019	A two-day conference organised by the School of Languages, Literatures and Cultural Studies to foster interdisciplinary relationships, discussions and methodologies.	Languages, Literatures, and Cultural Studies
‘Exiles in the citadel of the enemy’s authority’: the Irish Self-Determination League of Great Britain, 1919-22	30 October 2019	A seminar by Dr Mary MacDiarmada (DCU) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	Centre for Contemporary Irish History, School of Histories and Humanities

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
Frida Kahlo as Subject, Object & Fetish in Contemporary Art	31 October 2019	A lecture by Prof Edward Sullivan organised by the Department of History of Art and Architecture.	School of Histories and Humanities
Screening of the Czech film Up and Down	01 November 2019	A film screening organised by the Department of Russian and Slavonic Studies in association with the Embassy of the Czech Republic in Dublin.	Languages, Literatures, and Cultural Studies
Decoding the Past: Critical Editions and Their Editors	01 November 2019	A two-day conference organised by Alexandra Corey and Dr Sarah Alyn-Stacey.	Languages, Literatures, and Cultural Studies
Challenging Narratives Through Verbatim Performance	04 November 2019	A discussion led by Professor Joe Salvatore (NYU Steinhardt) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Arts Education Research Group (AERG) Seminar	04 November 2019	A research seminar organised by Prof Carmel O’Sullivan and the School of Education.	School of Education
Early Modern History Seminar by Dr Paul Smith	04 November 2019	This public lecture as part of the 2019-2020 Trinity Centre for Early Modern History Seminar Series will be delivered by Dr Paul Smith.	Centre for Early Modern History, School of Histories and Humanities
Trinity Centre for People with Intellectual Disabilities: Business Partners seminar	05 November 2019	A seminar on best practice in developing diversity and inclusion in the workplace.	School of Education
Book Launch Growing Up in Nineteenth-Century Ireland: A Cultural History of Middle-Class Childhood and Gender	06 November 2019	A book launch organised by the Department of History.	School of Histories and Humanities
Male 1916 Veterans and the War of Independence	06 November 2019	A seminar by Thomas Tormey (TCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	Centre for Contemporary Irish History, School of Histories and Humanities

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
Beckett Reading Group	06 November 2019	A reading group organised by the Centre for Beckett Studies.	Centre for Beckett Studies
IUALG Meeting	07 November 2019	A library meeting hosted by Helen Shenton.	Library of Trinity College Dublin
Joys and perils of information overload: Italo Calvino and Umberto Eco	07 November 2019	A lecture by Dr Eleonora Lima (EU Marie Skłodowska-Curie Fellow) organized by the School of Languages, Literatures and Cultural Studies.	School of Languages, Literatures and Cultural Studies
The Borderlands of Slavery in Late Medieval Provence	07 November 2019	A talk by Prof Daniel Smail (Harvard) as part of the Medieval History Research Seminar, organised by the School of Histories and Humanities.	School of History and Humanities
CARMEN Project Meeting	07 November 2019	A project meeting organised by Dr James Smith.	Centre for Environmental Humanities
Dementia and Human Rights	08 November 2019	A symposium on Dementia and Human Rights organised by the Trinity Medical and Health Humanities Initiative.	Medical and Health Humanities Initiative
Materialities of Displacement in ANU Productions’ Dublin	11 November 2019	A discussion led by Professor Brian Singleton (TCD) as part of the School of Creative Arts Research Forum.	School of Creative Arts
In Conversation with the Czech Screenwriter Petr Jarchovský	11 November 2019	A seminar organised by the Department of Russian and Slavonic Studies in association with the Embassy of the Czech Republic in Dublin.	Languages, Literatures, and Cultural Studies
“Commonly Called Swaddlers”: Anti-Methodism in Eighteenth-Century Ireland	11 November 2019	A public lecture as part of the 2019-2020 Trinity Centre for Early Modern History Seminar Series delivered by Dr Simon Lewis.	Centre for Early Modern History, School of Histories and Humanities

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
What Young People’s Sport and Leisure can tell us about the Changing Face of Ireland	12 November 2019	A public lecture by Dr Max Mauro organised by the department of French and the department of Sociology.	School of Languages Literatures and Cultural Studies; and Sociology
Feminist Philosophy Reading Group	13 November 2019	An interdisciplinary reading group organised by TLRH Marie Skłodowska-Curie Cofund Fellow Lilith Acadia.	School of English
‘Arm yourselves for civil war’: Explaining the Sudden Escalation and De-escalation of Loyalist Violence in County Fermanagh, 1971-1976	13 November 2019	A seminar by Dr Edward Burke (University of Nottingham) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	Centre for Contemporary Irish History, School of Histories and Humanities
Book Launch: Higher Education in Ireland, 1922-2016 – A History of Higher Education in the Irish State	14 November 2019	A book launch for <i>Higher Education in Ireland, 1922-2016 – A History of Higher Education in the Irish State</i> by Dr John Walsh, organised by the School of Education.	School of Education
HistoryCon 2.0: Humanising History	15 November 2019	A two-day conference organised by Trinity Long Room Hub ECRs Dawn Seymour Klos and Daryl Hendley Rooney (TCD).	School of History and Humanities
Feminist Science Fiction Reading Group	18 November 2019	A feminist science fiction reading group run by Dr Lilith Acadia.	School of English
Linguistic Lunch	19 November 2019	A seminar which features postgraduate researchers in the School of Linguistic Speech and Communication Sciences.	School of Linguistic Speech and Communication Sciences
The First World War and the History of Terrorism	19 November 2019	A talk by Prof Julian Bourg, Trinity Long Room Hub VRF, as part of the International History seminar series organised by the School of Histories & Humanities.	School of Histories & Humanities
Children’s Rights in Early Childhood Education	20 November 2019	A conference organised by the School of Education.	School of Education

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
Contemporary Irish History Seminar with Dr Ellen Rowley	20 November 2019	A seminar by Dr Ellen Rowley (School of Architecture, UCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	Centre for Contemporary Irish History, School of Histories and Humanities
Criminally Ignorant, Why the Law Pretends We Know What We Don’t	21 November 2019	A symposium on Alexander Sarch organised by Dr David Prendergast.	School of Law
Beckett Reading Group	21 November 2019	A reading group organised by the Centre for Beckett Studies.	Centre for Beckett Studies
Resistance Studies Meeting	22 November 2019	A meeting of the proposed Trinity Centre for Resistance Studies group organised by Dr Balazs Apor	School of Languages Literatures and Cultural Studies
FoodCult Project Meeting	22 November 2019	A meeting for the ERC FoodCult project.	School of Histories and Humanities
Selim III: A Sultan with Two States	22 November 2019	A lecture by Professor Hakan Erdem (Sabancı University) organised by the Department of Near and Middle Eastern Studies.	School of Languages Literatures and Cultural Studies
‘The 50s were gloomy times and films were an escape’: Researching Cinema Audiences Across Cultural Contexts	25 November 2019	A discussion led by Dr Sarah Culhane (Maynooth) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Becoming Italianate in 16th Century England	25 November 2019	A public lecture by Dr Susan Brigden (Oxford) as part of the 2019-2020 Trinity Centre for Early Modern History Seminar Series, organised by the School of Histories and Humanities.	Centre for Early Modern History, School of Histories and Humanities
The Poetics of Print	26 November 2019	The launch of The Poetics of Print: A Digital Exhibition.	School of English, Library
One Belt, One Road	26 November 2019	A talk organised by Trinity Centre for Asian Studies.	TCAS

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
Feminist Philosophy Reading Group	27 November 2019	A reading group organised by Dr Lilith Acadia.	School of English
The good old days – or perhaps not	27 November 2019	A seminar by Professor Emeritus Theo Hoppen (University of Hull) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities
DH Partner Meeting	28 November 2019	A meeting organised by Prof Jennifer Edmond and the Centre for Digital Humanities.	Centre for Digital Humanities
Literature and Politics	04 December 2019	A public talk on literature and politics by Fintan O'Toole in advance of his receipt of an Honorary Doctorate, organised by the School of English.	
Beckett Reading Group	05 December 2019	A reading group organised by the Centre for Beckett Studies.	
Old Library Redevelopment Workshop	05 December 2019	A library workshop featuring international presentations on library redevelopment projects.	Library of Trinity College Dublin
EU Charter of Fundamental Human Rights 10th Anniversary Conference	07 December 2019	A conference organised by the School of Law and the Irish Centre for European Law (TCD).	School of Law
Feminist Science Fiction Reading Group	09 December 2019	A reading group organised by Dr Lilith Acadia.	School of English
Performative Language Teaching and Process Drama: Research, Theory and Practice	12 December 2019	A lecture by Dr Erika Piazzoli (School of Education) in conjunction with the Irish Association of Applied Linguistics (IRAAL)	School of Education
School of Education Research Half-Day	12 December 2019	A research celebration organised by the School of Education.	School of Education

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
CONUL Annual General Meeting	09 January 2020	An AGM for CONUL organised by the Library of Trinity College Dublin.	Library of Trinity College Dublin
Library Legal Deposit Meeting	17 January 2020	A Library legal deposit meeting.	Library of Trinity College Dublin
The Irish War of Independence: A Panel Discussion	21 January 2020	A panel discussion on the Irish War of Independence organised by the School of Histories and Humanities in association with the Irish Historical Society.	School of Histories & Humanities
Irish National Opera: Creating a New Path for Opera in Ireland	22 January 2020	A talk organised by the Music Composition Centre (School of Creative Arts) in collaboration with the Irish National Opera. Fergus Sheil, Artistic Director/ Founder of the Irish National Opera & Conductor Irish National Opera	Music Composition Centre
Data Protection Law and Practice: A Regulator's Perspective	22 January 2020	A seminar as part of the Centre for Contemporary Irish History Research Seminar Series.	School of Histories & Humanities
Library CONUL Research Group Meeting	23 January 2020	A Library CONUL research group meeting.	Library of Trinity College Dublin
Beckett Reading Group	23 January 2020	A reading group organised by the Centre for Beckett Studies.	Centre for Beckett Studies
Centre for Resistance Studies Townhall	23 January 2020	A townhall meeting for the Trinity Centre for Resistance Studies.	School of Languages Literatures and Cultural Studies
Inclusion in Education and Society Research Meeting	24 January 2020	A meeting of the Inclusion in Education and Society (IES) Research Group organised by the School of Education.	School of Education

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
Tudor Songs Reclaimed: The Decoding of Edward Paston’s Lute-Book	27 January 2020	A discussion led by Dr Andrew Johnstone (Music) as part of the School of Creative Arts Research Forum.	School of Creative Arts
A Century of Chinese Children: ‘little friends’ in a Changing World	28 January 2020	A lecture by Dr Isabella Jackson (TCD) as part of the Dublin Chinese New Year Festival organised by Trinity Centre for Asian Studies and the School of Histories and Humanities.	TCAS
Feminist Philosophy Reading Group	28 January 2020	A reading group organised by Dr Lilith Acadia.	School of English
Data Protection and Privacy in Eighteenth Century China	29 January 2020	A talk by Liu Xun (Trinity Centre for Asian Studies) organised by Trinity Centre for Asian Studies as part of the Dublin Chinese New Year Festival.	TCAS
The Documents on Irish Foreign Policy Project at Twenty-Five	29 January 2020	A seminar by Dr Michael Kennedy (RIA) and Professor Eunan O’Halpin (TCD) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories & Humanities
CONCHA Project Lecture: Origami your Science	30 January 2020	A talk by Aurora Ribeiro (Observatório do Mar dos Açores, OMA, Portugal) organised by the Trinity Centre for Environmental Humanities and the School of Histories and Humanities.	Centre for Environmental Humanities
Pollard Prize Committee Annual Meeting	31 January 2020	The Annual Meeting of the Pollard Prize Committee.	School of English
Feminist Science Fiction Reading Group	31 January 2020	A reading group organised by Dr Lilith Acadia.	School of English

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
Territoriality and the British Fiscal State, 1707-1817	03 February 2020	A talk by Professor Julian Hoppit (University College London) as part of the Early Modern History Seminar Series organised by the School of Histories and Humanities.	School of Histories & Humanities
A Man with Rat-Like Eyes: How Chinese Speakers Swear	03 February 2020	A lecture by Dr Ning Jiang as part of the Dublin Chinese New Year Festival organised by Trinity Centre for Asian Studies and the School of Histories and Humanities.	TCAS
Shakespeare’s Shaming Gestures	03 February 2020	A seminar by Dr Miranda Fay Thomas as part of the School of Creative Arts Research Forum.	School of Creative Arts
PROXY WAR: Peter Handke, Serbia, and the Austrian ‘Inability to Mourn’	04 February 2020	A seminar by Dr Clemens Ruthner (TCD) as part of the School of Languages, Literatures and Cultural Studies Seminar Series.	School of Languages Literatures and Cultural Studies
Environmental Humanities Workshop	04 February 2020	A TCEH workshop with Aurora Ribeiro as part of the CONCHA project	Centre for Environmental Humanities
Chop Suey and Other Inventions: The History of Chinese Overseas	05 February 2020	A lecture by Dr Peter Hamilton as part of the Dublin Chinese New Year Festival organised by Trinity Centre for Asian Studies and the School of Histories and Humanities.	TCAS
Contemporary Irish History Seminar with Dr Caoimhe Nic Dháibhéid	05 February 2020	A seminar by Dr Caoimhe Nic Dháibhéid (University of Sheffield) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories and Humanities

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
Meaning between the Lines: Allegory and Hermeneutics in Greek Imperial and Late Antique Literature Greek imperial and late antique literature	06 February 2020	A workshop organised by the Department of Classics.	School of Histories & Humanities
Eighteenth-Century Ireland Society	08 February 2020	A meeting of the Eighteenth-Century Ireland Society organised by the School of English.	School of English
Print, Law and Public Sphere in Early Modern Britain	10 February 2020	A talk by Trinity Long Room Hub Visiting Research Fellow Dr Harumi Goto (Koyo University, Japan) as part of the Early Modern History Seminar Series organised by the School of Histories and Humanities.	School of Histories & Humanities
Opening the “Red Book”: The Digital Audio CD Format	10 February 2020	A seminar by Dr Eamonn Bell as part of the School of Creative Arts Research Forum.	School of Creative Arts
Aurora Network Meeting	11 February 2020	A meeting of the Aurora Network organised by the Library of Trinity College Dublin.	Library of Trinity College Dublin
Feminist Science Fiction Reading Group	12 February 2020	A reading group organised by Dr Lilith Acadia.	School of English
From the Confession Box to the Radio Soap Box: Talk Radio in Ireland and Social Change	12 February 2020	A seminar by Dr Finola Doyle O’Neill (UCC) as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories & Humanities
From Lula to Bolsonaro: Brazil in a World Moving Right	13 February 2020	A public talk by Professor Fabio Luis Barbosa dos Santos (Federal University of São Paulo) on recent Latin American history from the Pink Tide to Bolsonaro.	School of Histories & Humanities

Title	Date	Description	Organiser
Beckett Reading Group	13 February 2020	A reading group organised by the Centre for Beckett Studies.	Centre for Beckett Studies
CARMEN Project Meeting	14 February 2020	A meeting of the CARMEN project.	Centre for Environmental Humanities
Sherie de Burgh Inaugural Lecture	15 February 2020	A commemorative lecture for Sherie De Burgh organised by the School of Law and the School of Social Work and Social Policy in conjunction with the NGO One Family.	School of Law and the School of Social Work and Social Policy
Post-Christian Feminism and the Female Body in Contemporary Performance	17 February 2020	A discussion led by Miriam Cummins (Drama) as part of the School of Creative Arts Research Forum.	School of Creative Arts
Memory Palace: A Posthumous Inventory of the Contents of Lady Tyrconnell’s House...	17 February 2020	A talk by Dr Frances Nolan (Maynooth) as part of the Early Modern History Seminar Series organised by the School of Histories and Humanities.	School of Histories & Humanities
From Roscommon to China: an Irishwoman and her professional world in 19th Century East Asia	18 February 2020	A lecture by Loughlin Sweeney (Endicott College of International Studies, Korea) organised by TCAS.	TCAS
Portrayals of Jews in Contemporary Argentine Cinema	18 February 2020	An “in conversation” event hosted by Dr Daniel Mourenza in conversation with Dr Mirna Vohnsen as part of the School of Languages, Literatures and Cultural Studies Research Seminar.	School of Languages Literatures and Cultural Studies
A Sublime Step: De Valera in America, 1919-20	19 February 2020	Centre for Contemporary Irish History, School of Histories and Humanities	School of Histories and Humanities

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
Linguistic Lunch	20 February 2020	An event featuring research papers from the School of Linguistic, Speech and Communication Sciences.	School of Linguistic Speech and Communication Sciences
Multilingualism and Bilingualism in Education	21 February 2020	A lunchtime talk by Michal Paradowski organised by the School of Linguistic, Speech and Communication Science	School of Linguistic Speech and Communication Sciences
Annual Punic/Phoenician Network Graduate Workshop	22 February 2020	A graduate workshop organised by the Department of Classics.	School of Histories & Humanities
Anglo-Swiss Relations in the Seventeenth Century: Networks and Perceptions	24 February 2020	A talk by Dr Vivienne Larminie (Oxford/History of Parliament) as part of the Early Modern History Seminar Series organised by the School of Histories and Humanities.	School of Histories & Humanities
Reading Women's Plays: Intuition, Emotion, Evaluation	24 February 2020	A discussion led by Claire Keogh as part of the School of Creative Arts Research Forum.	School of Creative Arts
Commemoration and its Discontents	26 February 2020	A panel discussion with speakers including Professor Maurice Manning and Dr Margaret O'Callaghan as part of the Trinity Centre for Contemporary Irish History Research Seminar Series.	School of Histories & Humanities
Beckett Reading Group	27 February 2020	A reading group organised by the Centre for Beckett Studies.	Centre for Beckett Studies
Exclusion in Education: A Study of Short School Days	27 February 2020	An event on exclusion in education organised by the School of Education.	School of Education
Eilis Dillon Conference Keynote: Prof Gerry Dawe	06 March 2020	A keynote lecture on the writings of Eilís Dillon as part of a conference organised by the School of English.	School of English

APPENDIX 5.7 TRINITY LONG ROOM HUB PARTNER SCHOOLS and LIBRARY EVENTS 2019-2020

Title	Date	Description	Organiser
Eilis Dillon Centenary Conference	07 March 2020	A conference titled "Exploring Irish Childhoods: An Irish Writer in her Time" organised by the School of English.	School of English
Erasmus, Novum Instrumentum omne (BB.b.23) and Codex Monfortianus	09 March 2020	A talk by Dr Peter Williams (Cambridge) as part of the Early Modern History Seminar Series organised by the School of School of Histories and Humanities and hosted in association with the TCD Manuscript, Book and Print Cultures Research Theme.	School of Histories & Humanities
Gendering the Infancy Narratives: The Donnellan Lectures	10 March 2020	The Sean Freyne Memorial Lecture as part of the Donnellan Lectures 2020, organised by the School of Religion.	School of Religion
Research Managers' Meeting	11 March 2020	A meeting for research project managers organised by Dr Doireann Wallace.	Shape-ID
Norfish Workshop	11 March 2020	A workshop for the Norfish project.	Centre for Environmental Humanities

APPENDIX 5.8 NON-TLRH/MEMBER SCHOOLS EVENTS HELD AT THE INSTITUTE 2019-20

Title	Date	Description	Organiser
30 Years On: Insights from East-Central and Wider Europe	24 September 2019	An event organised by the Trinity International Development Initiative in association with the Trinity School of Natural Sciences and Embassies.	Trinity International Development Initiative (TIDI)
Media Revolution	2 October 2019	A workshop and networking session on creative careers for Arts and Humanities students and postgraduates, organised by the Careers Advisory Service	Careers Advisory Service
The Good Summit	17 October 2019	An international summit in association with TCD Chaplaincy.	TCD Chaplaincy
Fellows' Standing Committee	21 October 2019	A meeting of the Fellows of TCD.	Fellows of TCD
Constantia Maxwell AHSS Awards Ceremony	22 October 2019	A ceremony to announce the scholarship recipients for this AHSS Award.	Faculty of Arts, Humanities and Social Sciences
Thammasat Financial Meeting	6 November 2019	A financial meeting organised by the Vice Provost for Global Relations.	Global Relations
Laidlaw Programme Annual Meeting	6 November 2019	Annual meeting of organizing staff of the Laidlaw Undergraduate research and Leadership Programme, organised by TCD Careers Service.	Careers Advisory Service
Children in Care Research Forum	12 November 2019	A research event organised by Prof Robbie Gilligan Prof Robbie Gilligan and the Social Work and Social Policy.	Social Work and Social Policy
Disclosing or Reporting: How to Proceed with Instances of Sexual Misconduct	13 November 2019	A seminar by Professor Bill Flack (Bucknell University) organised by the School of Social Work and Social Policy in partnership with the Counselling Service of Trinity College Dublin.	School of Social Work & Social Policy; the Counselling Service

APPENDIX 5.8 NON-TLRH/MEMBER SCHOOLS EVENTS HELD AT THE INSTITUTE 2019-20

Title	Date	Description	Organiser
Engaging with Europeana for Cultural Heritage Professionals	21 November 2019	A seminar on Europeana in celebration of the Digital Repository of Ireland's partnership with TCD as the Irish partner in Europeana's Common Culture Project. Organised by the DRI and Dr Debs Thorpe.	Digital Repository of Ireland
The Human Rights of Older Adults Living with Dementia	09 December 2019	An interdisciplinary meeting led by the Global Brain Health Institute.	GBHI, School of Medicine
Advisory Committee for Honorary Degrees	16 December 2019	A meeting of the Advisory Committee for Honorary Degrees.	Registrar's Office
Research Supervisors Development Programme	23 January 2020	A development workshop for research supervisors organised by the Dean of Graduate Studies.	Office of the Dean of Graduate Studies
Gairmeacha le Gaeilge	10 February 2020	An Irish-language alumni and student networking event.	Careers Advisory Service, Department of Irish and Celtic Studies
CHARM-EU Project Meeting	27 February 2020	A project meeting for CHARM-EU organised by the Trinity Education Project.	Trinity Education Project
Enable Research Sustainable Mobility	06 March 2020	An event on city mobility involving multiple stakeholders in research, government, advocacy, and business organised by Enable at TCD.	ENABLE TCD



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